Archives:

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# CSCU English Transfer Pathway 2021-22

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### **Changes**

The CSCU Pathway Transfer A.A. Degree: English Studies was approved by the BOR during AY 2015-16 and first made available to students for AY 2016-17.

### Changes from 2016/2017

- SCSU made changes to their LEP and foreign language requirements that do not affect the requirements for the community college pathway degree, but may affect the way the student is received at SCSU.
- Clarified Additional General Education I & II options.
- Corrections made to COSC General Education requirements: added IDS 101.

#### 12/15/2017

• Page 11, lines 35-36. Returned needed information to Community College column.

#### 3/8/2018

- ECSU programs updated, from one general degree to five concentrations
- COSC Program updated

#### 4/20/2018

• WCSU updated general education requirements

### 4/25/2018

• SCSU revised requirements to reflect restriction on transfer of CC course

### 4/25/2019

• Added General English Studies to Eastern's options

#### 3/12/2020

 Added "At least one of the courses from lines 6 and 7 below must include a 4 credit lab" to replace page 3 line 5

#### 5/27/2021

No changes for AY 21/22

#### **Program Outcomes:**

- 1. Complete an Associate of Arts degree in English Studies.
- 2. Transfer seamlessly into a Bachelor of Arts degree program in English with junior-level status in the receiving CSCU institution as part of the CSCU Transfer Tickets program.

Upon successful completion of all English Transfer Ticket degree program requirements, graduates will

- 1. Analyze in writing literary texts using the conventions and discourse of English studies.
- 2. Recognize at an introductory level the relationships among literature, culture, and history across multiple cultures, genres, and time periods.
- 3. Demonstrate an understanding of the function of aesthetic elements in literature.

In addition, the graduate will complete the comprehensive learning outcomes identified with the General Education Core

**CSCU Pathway Transfer A.A. Degree: English Studies** 

| 1  | FRAMEWORK30   |   |                  |
|----|---|---|------------------|
| 2  | Section A: Common Designated  |   |                  |
| 2  | Competencies  |   |                  |
| 3  | Written Communication I   | ENG 101 Composition   | 3 credits        |
|    | Written Communication II*   | Students should be aware that the following colleges require the listed prerequisites for the literature courses required in the pathway:  ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition | 3 credits        |
| 4  |   | TXCC: English 103 Composition II  |                  |
| 7  |   | MCC: ENG 110 Introduction to Literature   |                  |
|    |   | MXCC: ENG 102 Literature and Composition OR ENG 110   |                  |
|    |   | Introduction to Literature  |                  |
|    |   | GVCC, NVCC: ENG 102 Literature and  |                  |
|    |   | Composition OR ENG 200 Advanced   |                  |
|    |   | Composition   |                  |
| 5  | At least one of the courses from lines 6 and  |   |                  |
| 6  | Scientific Reasoning  | General Education Elective  | 3-4 credits      |
| 7  | Scientific Knowledge & Understanding  | General Education Elective  | 3-4 credits      |
| 8  | Quantitative Reasoning  | General Education Elective  | 3 credits        |
| 9  | Historical Knowledge & Understanding  | General Education Elective  | 3 credits        |
| 10 | Social Phenomena  | General Education Elective  | 3 credits        |
| 11 | Aesthetic Dimensions  | General Education Elective  | 3 credits        |
| 12 | Section B: Campus Designated Competencies   |   |                  |
| 13 | Competency 1  | General Education Elective  | 3 credits        |
| 14 | Competency 2  | General Education Elective  | 3 credits        |
| 15 | Framework30 Total   | 222   | 30-31<br>credits |
|    |   |   |                  |
| 16 | PATHWAY30   |   |                  |
| 17 | Additional General Education Courses  |   |                  |
| 18 | General Education Elective I: Creativity CCSU—Study Area I: Arts & Humanities ECSU—Creative Expressions SCSU—Creative Drive | General Education Elective  | 3 credits        |

|    | NACCIA Consul Education Floating /Consul   |  | 1          |
|----|--|--|------------|
|    | WCSU—General Education Elective /Second Exposure to Creative Process and also Explorations |  |            |
|    | if outside the major   |  |            |
|    | COSC—Open Elective   |  |            |
|    | General Education Elective II: Global  | General Education Elective               | 3 credits  |
|    | Knowledge  |  |            |
|    | CCSU—Study Area II: Social Sciences  |  |            |
| 19 | ECSU—Individuals and Society   |  |            |
|    | SCSU—Global Awareness  |  |            |
|    | WCSU—Intercultural Competency and also<br>Explorations if outside the major                |  |            |
|    | COSC—Global Understanding  |  |            |
| 20 | Major Program Requirements   |  |            |
|    | ENG XXX  | World Literature:                        | 3 credits  |
|    |  | World Literature survey, a Western       |            |
|    |  | Literature survey (as long as it doesn't |            |
| 21 |  | focus on British or American /           |            |
|    |  | literature), an International Literature |            |
|    |  | survey, or a non-Western Literature      |            |
|    |  | survey.                                  |            |
|    | From lines 22 and 23, must complete one  |  |            |
| 22 | British Literature and one American  |  |            |
|    | Literature course:   |  |            |
| 23 | ENG 221 <b>or</b>  | American Literature I or                 | 3 credits  |
|    | ENG 231  | British Literature I                     |            |
| 24 | ENG 222 or   | American Literature II or                | 3 credits  |
|    | ENG 232  | British Literature II                    |            |
| 25 |  |  |            |
| 26 | Open Electives   |  |            |
|    | Students should consider beginning or  |  | 15 credits |
|    | completing work on foreign language  |  |            |
|    | requirements not already met in high   |  |            |
| 27 | school and beginning work on minor   |  |            |
|    | requirements of some CSUs. They may  |  |            |
|    | also complete other General Education  |  |            |
|    | requirements for CCSU, WCSU, SCSU, and   |  |            |
|    | CO—but NOT ECSU.   |  |            |
| 28 | Pathway30 Total  |  | 30 credits |

| 20 | English Dathway Total | 60-61   | ì |
|----|-----------------------|---------|---|
| 29 | English Pathway Total | credits | 1 |

Pathway30 courses cannot be used to fulfill Framework30 requirements; some of these courses may "double-dip" when they are transferred to a CSU or CO.

<sup>\*</sup>Designated courses serve as prerequisites to Pathway30 English courses; GCC, TXCC: the prerequisite is ENG 101; TXCC does not offer 102 or 110; ACC offers none of the Pathway30 English courses

Complete four-year degree with articulation of community college degree to four-year degree **English B.A.** 

C- or better required for all courses in major

| 1  | Community Colleges      |  |          | CCSU                                 |         |  |  |
|----|-------------------------|--|----------|--------------------------------------|---------|--|--|
| 2  |                         | community coneges  | Credits  | /                                    | Credits |  |  |
|    |                         | Cua  |          | k50                                  | Credits |  |  |
| 3  | Framework30             |  |          |                                      |         |  |  |
| 4  |                         | General Edu  | cation I | Requirements                         |         |  |  |
| 5  | Competency:             |  |          |                                      |         |  |  |
| 6  | Section A               |  |          |                                      |         |  |  |
| 7  | Written I               | English 101  | 3        | ENG 110                              | 3       |  |  |
| 8  | Written II              | ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition  TXCC: ENG 103 Composition II  MCC: ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 100 Composition OR ENG 200 Advanced Composition | 3        | Skill Area I Communication Skills    | 3       |  |  |
| 9  | Scientific Reasoning    | Gen Ed   | 3-4      | Study Area IV Natural Sciences       | 3-4     |  |  |
| 10 | Scientific Knowledge    | Gen Ed   | 3        | Study Area IV Natural Sciences       | 3       |  |  |
| 11 | Quantitative            | Gen Ed   | 3        | Skill Area II Mathematics            | 3       |  |  |
| 12 | Historical<br>Knowledge | Gen Ed   | 3        | Study Area II History<br>Requirement | 3       |  |  |

| 13  | Social Phenomena    | Gen Ed                                | 3        | Study Area II Social Sciences                           | 3     |
|-----|---------------------|---------------------------------------|----------|---|-------|
|     | Aesthetic           | Gen Ed                                |          | Study Area I Arts & Humanities                          | 3     |
| 14  | Dimensions          | GCITEG                                | 3        | Study Area FAIts & Humanities                           | 3     |
| 15  | Section B           |                                       |          |   |       |
| 16  | Competency:         | Gen Ed                                | 3        | Skill Area IV University                                | 3     |
|     | Company             |                                       |          | Requirement   | _     |
| 17  | Competency:         | Gen Ed                                | 3        | Study Area III Behavioral Sciences                      | 3     |
| 18  | Framework30 C       | redits (30-31):                       |          |   | 30-31 |
| 19  |                     | P                                     | athway   | 30  |       |
| 20  |                     | Additional Ger                        | neral Ed | ucation Courses   |       |
|     |                     |                                       |          | Study Area I Literature                                 | 0     |
| 21  |                     |                                       |          | Requirement (fulfilled by English                       |       |
|     |                     |                                       |          | 20x)  |       |
| 22  | Additional Gen I    | Ed I: Creativity                      | 3        | Study Area I: Arts & Humanities                         | 3     |
| 23  | Additional Gen I    | Ed II: Global Knowledge               | 3        | Study Area II: Social Sciences                          | 3     |
| 24  |                     |                                       |          | Study Area III Behavioral Sciences                      | 3     |
| 25  |                     |                                       |          | Skill Area II Math/Stat/Computer                        | 3     |
|     |                     |                                       |          | Science   |       |
|     |                     |                                       |          | Skill Area III – Foreign Language                       | 6     |
|     |                     |                                       | . (      | Proficiency. See requirements                           |       |
| 2.5 |                     |                                       |          | here. If the requirement has                            |       |
| 26  |                     |                                       | N X      | been met in whole or in part,                           |       |
|     |                     |                                       | `X,\     | general education and open elective credits will adjust |       |
|     |                     |                                       |          | accordingly.  |       |
| 27  |                     |                                       |          | accordingly.  |       |
| 28  |                     |                                       |          |   |       |
| 29  | General Educati     | ion Credits:                          | 36-37    |   | 49    |
| 30  |                     | Major F                               | rogram   | Courses   |       |
| 21  |                     |                                       |          | Linguistics(LING 200, 230, 400,                         | 3     |
| 31  |                     |                                       |          | 430, 431)   |       |
|     | World Literature    | /                                     |          | World Lit Survey (ENG 203 or                            | 3     |
|     | /                   | survey, a Western                     |          | 204)  |       |
| 32  |                     | y (as long as it doesn't              | 3        |   |       |
| 32  |                     | or American literature),              |          |   |       |
|     |                     | Literature survey, or a               |          |   |       |
|     | non-Western Lit     | · · · · · · · · · · · · · · · · · · · |          |   |       |
| 33  | Early British Lit ( |                                       | 0 or 3   | Early British Lit Survey (ENG 205)                      | 3     |
| 34  | Early American I    | Lit Course                            | 0 or 3   | Early American Lit Survey (ENG 210)                     | 3     |
| 35  | Later British Lit   | OR Later Amer. Lit Course             | 3        | Add'l Lit Survey (ENG 203, 204, 206,211)                | 3     |
| 36  | (must take one      | early & one late, one                 |          |   |       |
| 50  | American & one      | British)                              |          |   |       |
| 37  |                     |                                       |          | Introduction to Literary Studies (ENG 298)              | 3     |

|    |  |       | Studies in Literary Theory &           | 0     |
|----|--|-------|--|-------|
| 38 |  |       | Research (ENG 398) (fills one of       |       |
|    |  |       | UL requirements below)                 |       |
| 39 |  |       | Upper Level British Lit pre-1798       | 3     |
| 40 |  |       | Upper Level British Lit post-1798      | 3     |
| 41 |  |       | Upper Level American Lit pre-<br>1865  | 3     |
| 42 |  |       | Upper level American Lit post-<br>1865 | 3     |
| 43 |  |       | Upper Level World Lit                  | 3     |
| 44 |  |       | Upper Level Literature Elective        | 3     |
| 45 |  |       | Upper Level Literature Elective        | 3     |
| 46 |  |       | Upper Level Literature Elective        | 3     |
| 47 |  |       | /                                      |       |
| 48 |  |       |  |       |
| 49 |  |       |  |       |
| 50 | Program Course Credits:  | 9     |  | 42    |
| 51 | Minor Requirement:   |       |  | 18-21 |
| 52 | Open Electives   |       |  |       |
| 53 | Students should consider completing the foreign language requirement   | \( \) |  |       |
|    | Students transferring to CCSU should   |       | V                                      |       |
| 54 | consider beginning work on the minor   |       |  |       |
|    | requirement  |       |  |       |
| 55 | Open Elective credits:   | 15    |  | 8-11  |
| 56 | Students who have fulfilled the foreign language requirement in high school or who use open elective credits at the community college to fulfill foreign language and/or minor requirements will end up with more open elective credits at CCSU. |       |  |       |
| 57 | Total Credits at the Community College   | 60-61 | Total Credits for the 4-Year Degree    | 120   |

Complete four-year degree with articulation of community college degree to four-year degree

English – General English Studies, B.A.

| 1 | C           | ommunity Colleges*:   |          | ECSU  |         |
|---|-------------|---|----------|---|---------|
| 2 |             |   | Credits  |   | Credits |
| 3 |             | Fran  | nework   | 30**  |         |
| 4 |             | General Edu   | cation R | lequirements                                      |         |
| 5 | Competency: |   |          | V   |         |
| 6 | Section A   |   |          |   |         |
| 7 | Written I   | English 101   | 3        | T1 College Writing                                | 3       |
| 8 | Written II  | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition  MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 will count for the Literary | 3        | T1 Arts and Humanities:<br>Literature and Thought | 3       |

|    |                         | Analysis Face and     | 1       | T                                       |       |
|----|-------------------------|-----------------------|---------|---|-------|
|    |                         | Analysis, Form, and   |         |   |       |
|    |                         | Theory requirement –  |         |   |       |
|    | Scientific Reasoning    | see line 32           | 2.4     | T1 Natural Caigness                     | 2.4   |
| 9  | Scientific Knowledge    | Gen Ed                | 3-4     | T1 Natural Sciences T2 Natural Sciences | 3-4   |
| 10 |                         | Gen Ed                | 3       | 12 Natural Sciences                     | 3     |
| 11 | Quantitative            | Gen Ed                | 3       | T1 Mathematics                          | 3     |
| 12 | Historical<br>Knowledge | Gen Ed                | 3       | T1 Historical Perspectives              | 3     |
| 13 | Social Phenomena        | Gen Ed                | 3       | T1 Social Sciences                      | 3     |
| 14 | Aesthetic<br>Dimensions | Gen Ed                | 3       | T1 Arts and Humanities: Arts in Context | 3     |
| 15 | Section B               |                       |         | /                                       |       |
| 16 | Competency:             | Gen Ed                | 3       | T1 First-Year Introduction              | 3     |
| 17 | Competency:             | Gen Ed                | 3       | T1 Health and Wellness                  | 3     |
| 18 | Framework30 C           | redits (30-31):       |         |   | 30-31 |
| 19 |                         | F                     | athway  | 30                                      |       |
| 20 |                         |                       |         | ucation Courses                         |       |
| 21 |                         |                       |         | T2 Cultural Perspectives                | 3     |
| 22 | General Education       | on #1                 | 3       | T2 Individuals and Societies            | 3     |
| 23 | General Education       | on #2                 | 3       | T2 Creative Expressions                 | 3     |
| 24 |                         |                       |         | 72 Applied Information                  | 3     |
|    |                         |                       |         | Technologies                            |       |
| 25 |                         |                       |         | Tier 3 Capstone (Must be taken at ECSU) | 3     |
| 26 |                         | N                     |         | Foreign Language Proficiency:           | 6     |
|    |                         |                       |         | See requirements <u>here</u> . If the   |       |
|    |                         |                       |         | requirement has been met in             |       |
|    |                         |                       |         | whole or in part, general               |       |
|    |                         |                       |         | education and open elective             |       |
|    |                         | <b>√ ∨</b>            |         | credits will adjust accordingly.        |       |
| 27 | General Educati         |                       | 36-37   |   | 51-52 |
| 28 |                         | Major I               | Program | Courses                                 |       |
| 29 |                         |                       |         | ENG 202 Introduction to English Studies | 3     |
| 30 |                         |                       |         | Choose two:                             |       |
|    |                         |                       |         | ENG 203 Introduction to Writing         |       |
|    |                         |                       |         | Literary Criticism                      |       |
|    |                         |                       |         | ENG 204 Introduction to Writing         |       |
|    |                         |                       |         | Studies                                 |       |
|    |                         |                       |         | ENG 205 Introduction to Creative        |       |
|    |                         |                       |         | Writing                                 |       |
| 31 |                         | ure and Composition   |         | I. Literary Analysis, Form, and         | 3     |
|    | OR                      |                       |         | Theory                                  |       |
|    | ENG 110 Introdu         | iction to Composition |         | Choose one of the following:            |       |
|    | 1                       |                       | Ì       | 1                                       |       |

|    | If taken at the community college, will count for this requirement. Credits are already counted above. See line 8. |   | ENG 125 Introduction to Literature ENG 130 Literary Analysis ENG 225 Fiction ENG 226 Drama ENG 227 Poetry ENG 242 Literature & Cultural                              |   |
|----|--|---|--|---|
|    |  |   | Studies ENG 310 Contemporary African American Poetry ENG 358 Literary Theory ENG 359 Film Theory   |   |
| 32 | ENG 221 American Literature I<br>OR<br>ENG 231 British Literature I  | 3 | II. Literary History and Traditions Choose one of the following: ENG 212 American Literature to  | 3 |
|    | Must complete one British Literature and one American Literature course. See line 36.                              | \ | 1865 ENG 213 American Literature from 1865 ENG 214 English Literature to 1798 ENG 215 English Literature from  |   |
|    |  |   | 1798 ENG 223 Survey of American Literature ENG 234 Contemporary Fiction ENG 317 Renaissance Literature ENG 321 19 <sup>th</sup> Century American Short Story         |   |
|    |  |   | ENG 325 Modern Drama ENG 327 Renaissance Drama ENG 328 Children's Literature ENG 332 Modern British & American Poetry ENG 333 The Modern Novel ENG 335 Shakespeare's |   |
|    |  |   | Comedies ENG 336 Shakespeare's Tragedies ENG 345 American Ethnic Minority Literature ENG 354 Women & Education in the Middle Ages                                    |   |
| 33 |  |   | III. Literature in Cultural Context Choose one of the following: ENG 216 Scottish Literature and Culture   | 3 |

ENG 218 18th Century Britain in **Global Context** ENG 228 Poetry of Women ENG 233 Contemporary Poetry ENG 239 Medieval World through Film ENG 252 Literature & Culture of the Harlem Renaissance ENG 255 African American Literature ENG 256 Native American Literature ENG 257 Contemporary Drama & Society ENG 258 Asian American Literature ENG 259 Chicano/Chicana Literature & Culture ENG 260 Introduction to Women's Studies ENG 292 Aesop to Apps: Children's Literature & Culture ENG 307 Medieval Women **Mystics** ENG 310 Contemporary African American Literature ENG 313 Native American Novel ENG 314 Indigenous Studies ENG 316 Love and War in Medieval British Literature **ENG 318 Restoration Literature** ENG 319 Age of Sensibility ENG 320 Victorian Literature & Culture ENG 322 The Romantic Period ENG 329 Adolescent Literature ENG 331 Early Eighteenth -Century Literature ENG 337 Sex and Love in Chaucer ENG 339 Shakespeare and Film ENG 342 Literature of New **England** ENG 344 Literature of Africa ENG 350 Southwestern Literature **ENG 351 Feminist Theories** ENG 352 Lesbian Literature

|    |  | ENG 356 Women Writers to<br>1900<br>ENG 357 20 <sup>th</sup> Century Women<br>Writers<br>ENG 360 Digital Game Studies<br>ENG 399 The Lord of the Rings   |   |
|----|--|--|---|
| 34 |  | IV. Rhetoric and Composition Choose one of the following: ENG 206 Multimodal Writing Workshop ENG 220 Introduction to Literacy Studies in Composition ENG 271 Classical Rhetoric, Modern Contexts ENG 300 Business and Technical Writing ENG 306 Digital Rhetorics and Literacies ENG 362 Writing for Digital Environments ENG 370 Composition Theory & Pedagogy ENG 371 Rhetorical Theory and Criticism ENG 373 Studies in Rhetoric & Composition ENG 374 Rhetoric of Hollywood Film ENG 380 Creative Nonfiction ENG 393 Chicana and Latinx Rhetorics | 3 |
| 35 |  | V. Creative Writing Choose one from the following: ENG 207 Forms in Creative Writing ENG 209 Writing for Children & Young Adults ENG 301 Writing Fiction ENG 302 Writing Poetry ENG 308 Playwriting ENG 353 Storytelling ENG 369 Cultural Studies & Creative Writing ENG 372 Creative Writing Abroad ENG 376 Advanced Forms, Theory, & Practice in Creative Writing  | 3 |

|    |  |          | FNC 200 Constitute Name firsting |       |
|----|--|----------|----------------------------------|-------|
|    |  |          | ENG 380 Creative Nonfiction      |       |
|    |  |          | ENG 381 Advanced Fiction         |       |
|    |  |          | Workshop                         |       |
|    |  |          | ENG 382 Advanced Poetry          |       |
|    |  |          | Workshop                         |       |
| 36 | ENG 222 American Literature II           | 6        | Free Electives                   | 12-15 |
|    | OR                                       |          | Choose 4-5 other ENG courses     |       |
|    | ENG 232 British Literature II            |          |                                  |       |
|    |  |          |                                  |       |
|    | Must complete one British Literature and |          |                                  |       |
|    | one American Literature course. See line |          |                                  |       |
|    | 32.                                      |          |                                  |       |
|    |  |          |                                  |       |
|    | ENG XXX World Literature, World          |          | /                                |       |
|    | Literature survey, Western Literature    |          |                                  |       |
|    | survey (as long as it doesn't focus on   |          |                                  |       |
|    | British or American Literature),         |          |                                  |       |
|    | International Literature survey, or non- |          |                                  |       |
|    | Western Literature survey.               |          |                                  |       |
| 37 |  |          | Capstone                         | 3-6   |
|    |  |          | Choose one of the following      |       |
|    |  |          | three options:                   |       |
|    |  | A X      | Option 1:                        |       |
|    |  | 'X\      | ENG 461 Capstone Seminar I and   |       |
|    |  |          | ENG 462 Capstone Seminar II      |       |
|    |  |          | Option 2:                        |       |
|    | $\sim$                                   |          | ENG 499 Directed Research        |       |
|    |  |          | Option 3:                        |       |
|    |  |          | HON 380 Directed Honors          |       |
|    |  |          | Research and                     |       |
|    |  |          | HON 488 Honors Thesis            |       |
|    |  |          | This option is available only to |       |
|    |  |          | University Honors Scholars who   |       |
|    |  |          | complete their honors thesis     |       |
|    | /  |          | with an English professor.       |       |
| 38 | Program Course Credits:                  | 9        |                                  | 42    |
|    | If ENG 102 or ENG 110 is taken at the    |          |                                  |       |
|    | community college, the credits will be   |          |                                  |       |
|    | counted once in the FRAMEWORK30; an      |          |                                  |       |
|    | additional 3 credits of major            |          |                                  |       |
|    | requirements will be met.                |          |                                  |       |
| 39 | Ор                                       | en Elect | ives                             |       |
| 40 | Students who have fulfilled foreign      |          |                                  |       |
|    | language requirements in high school or  |          |                                  |       |
|    | who use open elective credits at the     |          |                                  |       |
|    | community college to fulfill foreign     |          |                                  |       |
|    |  | •        |                                  |       |

|    | language requirements will end up with more open elective credits at the ECSU. |       |                                     |       |
|----|--|-------|-------------------------------------|-------|
| 41 | Open Elective credits:   | 15    |                                     | 26-27 |
| 42 | Total Credits at the Community College   | 60-61 | Total Credits for the 4-Year Degree | 120   |

Complete four-year degree with articulation of community college degree to four-year degree English – Literary Studies Concentration, B.A.

|   | 1           |  |          | I   |         |
|---|-------------|--|----------|---|---------|
| 1 | C           | ommunity Colleges*:  |          | ECSU  |         |
| 2 |             | $\sim$   | Credits  |   | Credits |
| 3 |             | Fran   | nework   | 30**  |         |
| 4 |             | General Edu  | cation F | Requirements                                      |         |
| 5 | Competency: |  |          |   |         |
| 6 | Section A   |  |          |   |         |
| 7 | Written I   | English 101  | 3        | T1 College Writing                                | 3       |
| 8 | Written II  | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition  MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature | 3        | T1 Arts and Humanities:<br>Literature and Thought | 3       |

|          |                         | NVCC: ENG 102          |           |   |              |
|----------|-------------------------|------------------------|-----------|---|--------------|
|          |                         | Literature and         |           |   |              |
|          |                         | Composition OR ENG     |           |   |              |
|          |                         | 200 Advanced           |           |   |              |
|          |                         | Composition            |           |   |              |
|          |                         | Composition            |           |   |              |
|          |                         | *ENG 102 or 110 will   |           |   |              |
|          |                         | count for the Literary |           |   |              |
|          |                         | Analysis, Form, and    |           |   |              |
|          |                         | Theory requirement –   |           |   |              |
|          | Scientific Reasoning    | see line 32            |           |   | 2.4          |
| 9        |                         | Gen Ed                 | 3-4       | T1 Natural Sciences                             | 3-4          |
| 10       | Scientific Knowledge    | Gen Ed                 | 3         | T2 Natural Sciences                             | 3            |
| 11       | Quantitative            | Gen Ed                 | 3         | T1 Mathematics                                  | 3            |
| 12       | Historical<br>Knowledge | Gen Ed                 | 3         | T1 Historical Perspectives                      | 3            |
| 13       | Social Phenomena        | Gen Ed                 | 3         | T1 Social Sciences                              | 3            |
| 14       | Aesthetic<br>Dimensions | Gen Ed                 | 3         | T1 Arts and Humanities: Arts in                 | 3            |
| 15       | Section B               |                        |           | Context   |              |
| 16       | Competency:             | Gen Ed                 | 3         | T1 First-Year Introduction                      | 3            |
|          |                         |                        |           |   |              |
| 17       | Competency:             | Gen Ed                 | 3         | T1 Health and Wellness                          | 3            |
| 18       | Framework30 C           | redits (30-31):        |           |   | 30-31        |
| 19       |                         | P                      | athway    | 30  |              |
| 20       |                         | Additional Ger         | neral Edi | ucation Courses                                 |              |
| 21       |                         |                        |           | T2 Cultural Perspectives                        | 3            |
| 22       | General Education       | on #1                  | 3         | T2 Individuals and Societies                    | 3            |
| 23       | General Educati         | on #2                  | 3         | T2 Creative Expressions                         | 3            |
| 24       |                         |                        |           | T2 Applied Information                          | 3            |
|          |                         |                        |           | Technologies                                    |              |
| 25       |                         |                        |           | Tier 3 Capstone (Must be taken                  | 3            |
|          |                         |                        |           | at ECSU)  |              |
| 26       | /                       |                        |           | Foreign Language Proficiency:                   | 6            |
|          |                         |                        |           | See requirements <u>here</u> . If the           |              |
|          |                         |                        |           | requirement has been met in                     |              |
|          | /                       |                        |           | whole or in part, general                       |              |
|          |                         |                        |           | education and open elective                     |              |
|          |                         |                        |           |   |              |
|          |                         |                        |           | credits will adjust accordingly.                |              |
| 27       | General Educati         |                        | 36-37     | , Ç,  | 51-52        |
| 27<br>28 | General Educati         |                        |           | Courses   | 51-52        |
| -        | General Educati         |                        |           | , Ç,  | <b>51-52</b> |
| 28       | General Educati         |                        |           | Courses ENG 202 Introduction to English         |              |
| 28<br>29 | General Educati         |                        |           | Courses ENG 202 Introduction to English Studies | 3            |

|    |  |     | ENG 204 Introduction to Writing Studies ENG 205 Introduction to Creative |   |
|----|--|-----|--|---|
| 32 | ENG 102 Literature and Composition OR    |     | Writing  I. Literary Analysis, Form, and Theory                          | 3 |
|    | ENG 110 Introduction to Composition      |     | Choose one of the following:<br>ENG 125 Introduction to                  |   |
|    | If taken at the community college, will  |     | Literature   |   |
|    | count for this requirement. Credits are  |     | ENG 130 Literary Analysis  |   |
|    | already counted above. See line 8.       |     | ENG 225 Fiction  |   |
|    |  |     | ENG 226 Drama  |   |
|    |  |     | ENG 227 Poetry   |   |
|    |  |     | ENG 292 Aesop to Apps: Kiddie  |   |
|    |  |     | Lit & Culture<br>ENG 310 Contemporary African                            |   |
|    |  |     | American Poetry  |   |
|    |  |     | ENG 358 Literary Theory  |   |
|    |  |     | ENG 359 Film Theory  |   |
| 33 | ENG 221 American Literature I            | 3   | II. Literary History and   | 3 |
|    | OR                                       |     | Traditions   |   |
|    | ENG 231 British Literature I             |     | Choose one of the following:   |   |
|    |  |     | ENG 212 American Literature to   |   |
|    | Must complete one British Literature and | 'X\ | 1865   |   |
|    | one American Literature course. See line |     | ENG 213 American Literature  |   |
|    | 35.                                      |     | from 1865  |   |
|    |  |     | ENG 214 English Literature to 1798                                       |   |
|    |  |     | ENG 215 English Literature from 1798                                     |   |
|    |  |     | ENG 223 Survey of American   |   |
|    |  |     | Literature   |   |
|    |  |     | ENG 234 Contemporary Fiction   |   |
|    |  |     | ENG 317 Renaissance Literature   |   |
|    |  |     | ENG 321 19 <sup>th</sup> Century American                                |   |
|    |  |     | Short Story  |   |
|    |  |     | ENG 325 Modern Drama   |   |
|    |  |     | ENG 327 Renaissance Drama  |   |
|    |  |     | ENG 328 Children's Literature  |   |
|    |  |     | ENG 332 Modern British & American Poetry                                 |   |
|    |  |     | ENG 333 The Modern Novel   |   |
|    |  |     | ENG 335 Shakespeare's  |   |
|    |  |     | Comedies   |   |
|    |  |     | ENG 336 Shakespeare's  |   |
|    |  |     | Tragedies .  |   |
|    |  |     | ENG 345 American Ethnic  |   |
|    |  |     | Minority Literature  |   |

|    | ENG 354 Women & Education in    |   |
|----|---------------------------------|---|
|    | the Middle Ages                 |   |
| 34 | III. Literature in Cultural     | 3 |
|    | Context                         | 3 |
|    | Choose one of the following:    |   |
|    | ENG 216 Scottish Literature and |   |
|    | Culture                         |   |
|    | ENG 228 Poetry of Women         |   |
|    | ENG 233 Contemporary Poetry     |   |
|    | ENG 239 Medieval World          |   |
|    | through Film                    |   |
|    | ENG 252 Literature & Culture of |   |
|    | the Harlem Renaissance          |   |
|    | ENG 255 African American        |   |
|    | Literature                      |   |
|    | ENG 256 Native American         |   |
|    | Literature /                    |   |
|    | ENG 257 Contemporary Drama &    |   |
|    | Society                         |   |
|    | ENG 258 Asian American          |   |
|    | Literature                      |   |
|    | ENG 259 Chicano/Chicana         |   |
|    | Literature & Culture            |   |
|    | ENG 307 Medieval Women          |   |
|    | Mystics                         |   |
|    | ENG 313 Native American Novel   |   |
|    | ENG 314 Indigenous Studies      |   |
|    | ENG 316 Love and War in         |   |
|    | Medieval British Literature     |   |
|    | ENG 318 Restoration Literature  |   |
|    | ENG 319 Age of Sensibility      |   |
|    | ENG 320 Victorian Literature &  |   |
|    | Culture                         |   |
|    | ENG 322 The Romantic Period     |   |
|    | ENG 329 Adolescent Literature   |   |
|    | ENG 331 Early Eighteenth –      |   |
|    | Century Literature              |   |
|    | ENG 337 Sex and Love in Chaucer |   |
|    | ENG 339 Shakespeare and Film    |   |
|    | ENG 342 Literature of New       |   |
|    | England                         |   |
|    | ENG 344 Literature of Africa    |   |
|    | ENG 350 Southwestern            |   |
|    | Literature                      |   |
|    | ENG 352 Lesbian Literature      |   |
|    | ENG 356 Women Writers to        |   |
|    | 1900                            |   |

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| 9-12        |
| To add      |
| up to       |
| 42          |
| credits     |
| in the      |
| major       |
| T<br>c<br>i |

| 37    |  |          | Capstone                           | 3-6          |
|-------|--|----------|------------------------------------|--------------|
| 37    |  |          | Choose one of the following        | 3 0          |
|       |  |          | three options:                     |              |
|       |  |          | Option 1:                          |              |
|       |  |          | ENG 461 Capstone Seminar I and     |              |
|       |  |          | ENG 462 Capstone Seminar II        |              |
|       |  |          | Option 2:                          |              |
|       |  |          | ENG 499 Directed Research          |              |
|       |  |          | Option 3:                          |              |
|       |  |          | HON 380 Directed Honors            |              |
|       |  |          | Research and                       |              |
|       |  |          | HON 488 Honors Thesis              |              |
|       |  |          | This option is available only to   |              |
|       |  |          |                                    |              |
|       |  |          | University Honors Scholars who     |              |
|       |  |          | complete their honors thesis       |              |
| 42    | Dua anno Carros Caralitas  | •        | with an English professor.         | 42           |
| 43    | Program Course Credits:  | 9        |                                    | 42           |
|       |  |          |                                    |              |
|       | If ENG 102 or ENG 110 is taken at the  |          |                                    |              |
|       | community college, the credits will be   |          |                                    |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an   |          |                                    |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major   |          | Of h                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.   |          | Dr.                                |              |
| 44    | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op   | en Elect | ives                               |              |
| 44 45 | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign  | en Elect | ives                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign language requirements in high school or  | en Elect | ives                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign  | en Elect | ives                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign  | en Elect | ives                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with   | en Elect | ives                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign  | en Elect | ives                               |              |
|       | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with   | en Elect | ives                               | 26-27        |
| 45    | community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.  Op  Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at the ECSU. |          | ives  Total Credits for the 4-Year | 26-27<br>120 |



Complete four-year degree with articulation of community college degree to four-year degree **English** – **Rhetoric and Composition Concentration, B.A.** 

| 1 | / (                            | Community Colleges*: |         | ECSU                    |         |
|---|--------------------------------|----------------------|---------|-------------------------|---------|
| 2 | /                              |                      | Credits |                         | Credits |
| 3 |                                | Fran                 | nework  | 30**                    |         |
| 4 | General Education Requirements |                      |         |                         |         |
| 5 | Competency:                    |                      |         |                         |         |
| 6 | Section A                      |                      |         |                         |         |
| 7 | Written I                      | English 101          | 3       | T1 College Writing      | 3       |
| 8 | Written II                     | CCC, HCC, MXCC,      | 3       | T1 Arts and Humanities: | 3       |
|   |                                | NWCC, NCC, TRCC: ENG |         | Literature and Thought  |         |

| Composition  MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning 6 en Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 T1 Historical Perspectives 3 T3 Social Phenomena Gen Ed 3 T1 Nocial Sciences 3 T1 Adstanced Composition  4 Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context  15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 T1 Competency: Gen Ed 3 T1 Health and Wellness 3 T1 Realth and Wellness 3 T1 Framework30 Credits (30-31):  19 Pathway30 20 Additional General Education Courses 21 T2 Cultural Perspectives 3 T2 Applied Information T2 Applied Information T3 General Education #1 T2 Applied Information T3 Capplied Information T6 Competency: Gen Ed T7 Applied Information T6 Competency: General Education #1 T7 Capplied Information T6 Competency: General Education #1 T7 Capplied Information T6 Competency: General Education #1 T1 T2 Applied Information T6 Competency: T1 Applied Information T7 Competency: T1 Applied Information T6 Competency: T1 Applied Information T7 Competency: T1 Applied Information T6 Competency: T1 Applied I |    |                      | T                   | 1      | Т                                     | 1     |
|--|----|----------------------|---------------------|--------|---------------------------------------|-------|
| MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 M1 Natural Sciences 3-4 T2 Natural Sciences 3-4 T2 Natural Sciences 3-4 T2 Natural Sciences 3-4 T3 Natural Sciences 3-4 T3 Natural Sciences 3-4 T4 Natural Sciences 3-4 T4 Natural Sciences 3-4 T5 Natural Sciences 3-4 T5 Natural Sciences 3-4 T5 Natural Sciences 3-4 T5 Natural Sciences 3-4 T6 Natural Sciences 3-4 T7  |    |                      | 102 Literature and  |        |                                       |       |
| Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 11 Natural Sciences 3-4 10 Scientific Knowledge Gen Ed 3-11 Mathematics 3 11 Quantitative Gen Ed 3-11 Mathematics 3 12 Historical Gen Ed 3-11 Historical Perspectives 3 13 Social Phenomena Gen Ed 3-11 Historical Perspectives 3 14 Aesthetic Dimensions Gen Ed 3-11 First-Year Introduction 3 15 Section B 16 Competency: Gen Ed 3-11 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 11 Quantitative 3-12 Circuit Perspectives 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 21 T2 Cultural Perspectives 3 22 General Education #1 3 T2 Individuals and Societies 3 23 General Education #2 3 T2 Creative Expressions 3 24 T2 Creative Expressions 3 25 T2 Creative Expressions 3 26 T1 Applied Information 3 Technologies Tier 3 Capstone (Must be taken 3 at ECSU)  |    |                      | Composition         |        |                                       |       |
| Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 11 Natural Sciences 3-4 10 Scientific Romovledge Gen Ed 3-11 Mathematics 3-11 Mathematics 3-11 Mathematics 3-11 Mathematics 3-11 Historical Perspectives 3-13 Novidege Gen Ed 3-11 Historical Perspectives 3-14 Aesthetic Dimensions Gen Ed 3-11 Historical Perspectives 3-14 Aesthetic Dimensions Gen Ed 3-11 First-Year Introduction 3-15 Section B 16 Competency: Gen Ed 3-11 Health and Wellness 3-18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 21 Tompetency: Gen Ed 3-12 Individuals and Societies 3-12 General Education #1 3-12 Individuals and Societies 3-12 Applied Information 3-12 General Education #2-13 T2 Creative Expressions 3-12 Applied Information 3-12 Technologies Tier 3 Capstone (Must be taken 3-14 ECSU)   |    |                      |                     |        |                                       |       |
| Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Mistorical Risovidege Gen Ed 3 T1 Mathematics 3 13 Social Phenomena Gen Ed 3 T1 Arts and Humanities: Arts in Context  Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31):  9 Pathway30 20 Additional General Education Courses 21 General Education #1 3 T2 Cultural Perspectives 3 3 T3 Framework30 Credits (30-31): 30-31 24 T2 Cultural Perspectives 3 3 T3 Framework30 Credits (30-31): 30-31 31 T2 Cultural Perspectives 3 T3 Framework30 Credits (30-31): 30-31 31 T2 Cultural Perspectives 3 T3 Framework30 Credits (30-31): 30-31 31 T2 Cultural Perspectives 3 T3 Fechnologies 3 T2 Capplied Information 3 T2 Capplied Information 3 T2 Applied Information 3 T2 Cappstone (Must be taken 4 T2 Cultural Perspectives 3 T2 Applied Information 4 T2 Cultural Perspectives 4 T3 Cappstone (Must be taken 4 T4 Cultural Perspectives 5 T4 Applied Information 5 T2 Applied Information 7 T3 T3 T3 T3 T4 T3 T4  |    |                      |                     |        |                                       |       |
| QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9  |    |                      |                     |        |                                       |       |
| Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Gen Ed 3 T1 Mathematics 3 13 Social Phenomena Gen Ed 3 T1 Social Sciences 3 14 Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context Dimensions Gen Ed 3 T1 First-Year Introduction 3 15 Section B 16 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 21  |    |                      | Literature          |        |                                       |       |
| Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Gen Ed 3 T1 Mathematics 3 13 Social Phenomena Gen Ed 3 T1 Social Sciences 3 14 Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context Dimensions Gen Ed 3 T1 First-Year Introduction 3 15 Section B 16 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 21  |    |                      | 01/00 51/0400       |        |                                       |       |
| Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Rnowledge Gen Ed 3 T1 Historical Perspectives 3 13 Social Phenomena Gen Ed 3 T1 Arts and Humanities: Arts in Olmensions Gen Ed 3 T1 First-Year Introduction 3 15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 9 Pathway30 20 Additional General Education Courses 21 22 General Education #1 3 T2 Creative Expressions 3 3 T2 Creative Expressions 3 3 T2 Applied Information 3 T2 Applied Information 3 Technologies Tier 3 Capstone (Must be taken 3 T1 First - Spotne (Must be taken 3 T1 - Gapstone (Must be taken) 3 T2 - Gapst |    |                      | ,                   |        |                                       |       |
| 110 Introduction to Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Knowledge Gen Ed 3 T1 Historical Perspectives 3 13 Social Phenomena Gen Ed 3 T1 Arts and Humanities: Arts in Context  15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31):  9 Pathway30  Additional General Education Courses 21 22 General Education #1 3 T2 Creative Expressions 3 3 T2 Creative Expressions 3 3 T2 Creative Expressions 3 3 T2 Capptone (Must be taken at ECSU) 3 Tier 3 Cappstone (Must be taken at ECSU) 3 Tier 3 Cappstone (Must be taken at ECSU) 3 Tier 3 Cappstone (Must be taken at ECSU)  |    |                      |                     |        |                                       |       |
| Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T1 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 T1 Mathematics 3 T1 Historical Perspectives 3 Rowledge Gen Ed 3 T1 Social Sciences 3 T1 Arts and Humanities: Arts in Context  15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 T1 Health and Wellness 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 19 Pathway30 20 Additional General Education Courses 21 T2 Cultural Perspectives 3 T2 Individuals and Societies 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Technologies 1 Tier 3 Capstone (Must be taken at ECSU)   |    |                      | I                   |        |                                       |       |
| NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 Historical Rowledge Gen Ed 3 T1 Historical Perspectives 3 Social Phenomena Gen Ed 3 T1 Social Sciences 3 T1 A Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context  15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 T1 Competency: Gen Ed 3 T1 Health and Wellness 3 T1 Framework30 Credits (30-31):  9 Pathway30 20 Additional General Education Courses 21 T2 Cultural Perspectives 3 T2 Applied Information 3 T2 Individuals and Societies 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Crenting Individuals and Societies 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Crenting Individuals betaken 3 T2 Creative Expressions 3 T3 T2 Creative Expressions 4 T3   |    |                      |                     |        |                                       |       |
| Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 T1 Natural Sciences 3-4 T1 Natural Sciences 3-4 T2 Natural Sciences 3-4 T1 Mathematics 3-1 Quantitative Gen Ed 3 T1 Mathematics 3-1 Historical Perspectives 3-1 Social Phenomena Gen Ed 3 T1 Social Sciences 3-1 Social Phenomena Gen Ed 3 T1 Arts and Humanities: Arts in Context 3-1 Arts and Humanities: Arts in Context 3-1 Competency: Gen Ed 3 T1 First-Year Introduction 3-1 Competency: Gen Ed 3 T1 Health and Wellness 3-1 Framework30 Credits (30-31): 30-31 T1 Pathway30  Additional General Education Courses 3-1 Context 3-1  |    |                      | Literature          |        |                                       |       |
| Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 T1 Natural Sciences 3-4 T1 Natural Sciences 3-4 T2 Natural Sciences 3-4 T1 Mathematics 3-1 Quantitative Gen Ed 3 T1 Mathematics 3-1 Historical Perspectives 3-1 Social Phenomena Gen Ed 3 T1 Social Sciences 3-1 Social Phenomena Gen Ed 3 T1 Arts and Humanities: Arts in Context 3-1 Arts and Humanities: Arts in Context 3-1 Competency: Gen Ed 3 T1 First-Year Introduction 3-1 Competency: Gen Ed 3 T1 Health and Wellness 3-1 Framework30 Credits (30-31): 30-31 T1 Pathway30  Additional General Education Courses 3-1 Context 3-1  |    |                      | NVCC: ENG 102       |        |                                       |       |
| Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 11 Natural Sciences 3-4 10 Scientific Knowledge Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Gen Ed 3 T1 Historical Perspectives 3 Knowledge Gen Ed 3 T1 Social Sciences 3 14 Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context 3 15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 12 General Education #1 3 T2 Cultural Perspectives 3 12 General Education #1 3 T2 Creative Expressions 3 12 Applied Information 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Creative Expressions 3 T1 T2 Applied Information 3 T2 Creative Expressions 3 T1 T2 Applied Information 3 T2 Creative Expressions 3 T1 T2 Applied Information 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Creative Expressions 3 T2 Creative Expressions 3 T2 Applied Information 3 T2 Creative Expressions 3 T2 Crea |    |                      |                     |        | /                                     |       |
| 200 Advanced Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 M1 Natural Sciences 3-4 In Quantitative Gen Ed 3 T2 Natural Sciences 3 In Quantitative Gen Ed 3 T1 Mathematics 3 In Mathem |    |                      |                     |        |                                       |       |
| Composition  *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed  10 Scientific Knowledge Gen Ed  3 T2 Natural Sciences  3 11 Quantitative Gen Ed  3 T1 Mathematics  3 12 Historical Knowledge Gen Ed  3 T1 Mathematics  3 3 3 Social Phenomena Gen Ed  3 T1 Social Sciences  3 3 T1 Arts and Humanities: Arts in Context  15 Section B  16 Competency: Gen Ed  3 T1 First-Year Introduction  3 T1 Gompetency: Gen Ed  3 T1 Health and Wellness  3 T1 Health and Wellness  3 T1 Framework30 Credits (30-31):  9 Pathway30  20 Additional General Education Courses  21 T2 Cultural Perspectives  3 T2 Individuals and Societies  3 T2 Applied Information  3 T2 Applied Information  3 T1 Echnologies  5 Tier 3 Capstone (Must be taken at ECSU)   |    |                      | I                   |        | ,                                     |       |
| *ENG 102 or 110 may count as a Major Elective – see line 34.  9 Scientific Reasoning Gen Ed 3-4 W1 Natural Sciences 3-4 T2 Natural Sciences 3 T3 T2 Natural Sciences 3 T3 T1 Mathematics 3 T3 Mistorical Gen Ed 3 T1 Mathematics 3 T1 Mistorical Perspectives 3 T1 Mistorical Perspectives 3 T1 Mistorical Perspectives 3 T1 Mistorical Perspectives 3 T1 Arts and Humanities: Arts in Context 5 Section B T1 First-Year Introduction 3 T1 First-Year Introduction 3 T1 Framework30 Credits (30-31): 30-31 T2 Competency: Gen Ed 3 T1 Health and Wellness 3 T1 Framework30 Credits (30-31): 30-31 T2 Competency: Gen Ed 3 T2 Cultural Perspectives 3 T2 Cultural Perspectives 3 T2 Cultural Perspectives 3 T2 Applied Information 3 T2 Applied Information 3 T2 Applied Information 3 T2 Applied Information 3 T2 Context S1 T2 Applied Information 3 T2 Capstone (Must be taken 3 T1 T1 T1 T2 Cultural Perspectives 3 T2 Applied Information 3 T2 Capstone (Must be taken 3 T1  |    |                      |                     |        |                                       |       |
| count as a Major Elective – see line 34.  9  |    |                      |                     |        |                                       |       |
| count as a Major Elective – see line 34.  9  |    |                      | *ENG 102 or 110 may |        |                                       |       |
| Elective – see line 34.     9   Scientific Reasoning   Gen Ed   3-4   T1 Natural Sciences   3-4     10   Scientific Knowledge   Gen Ed   3   T2 Natural Sciences   3     11   Quantitative   Gen Ed   3   T1 Mathematics   3     12   Historical   Gen Ed   3   T1 Historical Perspectives   3     13   Social Phenomena   Gen Ed   3   T1 Social Sciences   3     14   Aesthetic   Dimensions   Gen Ed   3   T1 Arts and Humanities: Arts in   3     15   Section B   |    |                      | · ·                 |        | X                                     |       |
| 10 Scientific Knowledge Gen Ed 3 T2 Natural Sciences 3 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Gen Ed 3 T1 Historical Perspectives 3 13 Social Phenomena Gen Ed 3 T1 Social Sciences 3 14 Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context 3 15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 21 T2 Cultural Perspectives 3 22 General Education #1 3 T2 Individuals and Societies 3 23 General Education #2 3 T2 Creative Expressions 3 24 Tier 3 Capstone (Must be taken at ECSU)  |    |                      | _                   |        |                                       |       |
| 11 Quantitative Gen Ed 3 T1 Mathematics 3 12 Historical Knowledge Gen Ed 3 T1 Historical Perspectives 3 13 Social Phenomena Gen Ed 3 T1 Arts and Humanities: Arts in Context 3 14 Aesthetic Dimensions Gen Ed 3 T1 First-Year Introduction 3 15 Section B 16 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 1 21 T2 Cultural Perspectives 3 22 General Education #1 3 T2 Individuals and Societies 3 23 General Education #2 3 T2 Creative Expressions 3 24 Tier 3 Capstone (Must be taken 3 at ECSU)  | 9  | Scientific Reasoning | Gen Ed              | 3-4    | 11 Natural Sciences                   | 3-4   |
| 12 Historical Knowledge Gen Ed 3 T1 Historical Perspectives 3 13 Social Phenomena Gen Ed 3 T1 Social Sciences 3 14 Aesthetic Dimensions Gen Ed 3 T1 Arts and Humanities: Arts in Context 15 Section B 16 Competency: Gen Ed 3 T1 First-Year Introduction 3 17 Competency: Gen Ed 3 T1 Health and Wellness 3 18 Framework30 Credits (30-31): 30-31 19 Pathway30 20 Additional General Education Courses 21 T2 Cultural Perspectives 3 22 General Education #1 3 T2 Individuals and Societies 3 23 General Education #2 3 T2 Creative Expressions 3 24 T2 Applied Information 3 Technologies 25 Tier 3 Capstone (Must be taken at ECSU)  | 10 | Scientific Knowledge | Gen Ed              | 3      | T2 Natural Sciences                   | 3     |
| Social Phenomena   Gen Ed   3   T1 Social Sciences   3   | 11 | Quantitative         | Gen Ed              | 3      | T1 Mathematics                        | 3     |
| 13   Social Phenomena   Gen Ed   3   T1 Social Sciences   3     14   Aesthetic Dimensions   Gen Ed   3   T1 Arts and Humanities: Arts in Context     15   Section B  | 12 |                      | Gen Ed              | 3      | T1 Historical Perspectives            | 3     |
| Dimensions  Context  Context  Competency: Gen Ed  To Competency: 30-31  Pathway30  Competency: Gen Ed  To Competency: 30-31  To Competency: Gen Ed  To Competency: 30-31  To Competency: 30-31 | 13 |                      | Gen Ed              | 3      | T1 Social Sciences                    | 3     |
| Context   15   Section B   | 14 |                      | Gen Ed              | 3      | T1 Arts and Humanities: Arts in       | 3     |
| 16 Competency: Gen Ed 3 T1 First-Year Introduction 3  17 Competency: Gen Ed 3 T1 Health and Wellness 3  18 Framework30 Credits (30-31): 30-31  19 Pathway30  20 Additional General Education Courses  21 T2 Cultural Perspectives 3  22 General Education #1 3 T2 Individuals and Societies 3  23 General Education #2 3 T2 Creative Expressions 3  24 T2 Applied Information 3  Technologies  25 Tier 3 Capstone (Must be taken at ECSU)  |    |                      |                     |        | Context                               |       |
| 17 Competency: Gen Ed 3 T1 Health and Wellness 3  18 Framework30 Credits (30-31): 30-31  19 Pathway30  20 Additional General Education Courses  21 T2 Cultural Perspectives 3  22 General Education #1 3 T2 Individuals and Societies 3  23 General Education #2 3 T2 Creative Expressions 3  24 T2 Applied Information 3  Technologies  25 Tier 3 Capstone (Must be taken at ECSU)  | +  |                      |                     |        |                                       |       |
| 18 Framework30 Credits (30-31):  Pathway30  20 Additional General Education Courses  21 T2 Cultural Perspectives 3  22 General Education #1 3 T2 Individuals and Societies 3  23 General Education #2 3 T2 Creative Expressions 3  24 T2 Applied Information 3  Technologies  25 Tier 3 Capstone (Must be taken at ECSU)   | 16 | Competency:          | Gen Ed              | 3      | T1 First-Year Introduction            | 3     |
| Pathway30  Additional General Education Courses  Toultural Perspectives  General Education #1  Toultural Perspectives  Toultur | 17 | Competency:          | Gen Ed              | 3      | T1 Health and Wellness                | 3     |
| Additional General Education Courses  To Cultural Perspectives  General Education #1  General Education #1  General Education #2  General Education #2  To Cultural Perspectives  To Individuals and Societies  To Creative Expressions  To Applied Information Technologies  Tier 3 Capstone (Must be taken at ECSU)  | 18 | Framework30 C        | redits (30-31):     |        |                                       | 30-31 |
| Additional General Education Courses  T2 Cultural Perspectives 3 C2 General Education #1 C3 T2 Individuals and Societies C3 General Education #2 C4 T2 Creative Expressions C5 T2 Applied Information C6 Technologies C6 Tier 3 Capstone (Must be taken at ECSU)   | 19 |                      | Р                   | athway | 30                                    | •     |
| 22General Education #13T2 Individuals and Societies323General Education #23T2 Creative Expressions324T2 Applied Information<br>Technologies325Tier 3 Capstone (Must be taken<br>at ECSU)3  | 20 |                      |                     |        |                                       |       |
| 22General Education #13T2 Individuals and Societies323General Education #23T2 Creative Expressions324T2 Applied Information<br>Technologies325Tier 3 Capstone (Must be taken at ECSU)3   | 21 | /                    |                     |        | T2 Cultural Perspectives              | 3     |
| T2 Applied Information 3 Technologies  Tier 3 Capstone (Must be taken at ECSU)   | 22 | General Education    | on #1               | 3      | ·                                     | 3     |
| T2 Applied Information 3 Technologies  Tier 3 Capstone (Must be taken at ECSU)   | 23 | General Education    | on #2               | 3      | T2 Creative Expressions               | 3     |
| Technologies  Tier 3 Capstone (Must be taken at ECSU)  Technologies  | -  |                      |                     |        | •                                     |       |
| Tier 3 Capstone (Must be taken at ECSU)  |    |                      |                     |        |                                       |       |
| at ECSU)   | 25 |                      |                     |        | i                                     | 3     |
|  |    |                      |                     |        | I                                     |       |
|  | 26 |                      |                     |        | Foreign Language Proficiency:         | 6     |
| See requirements <u>here</u> . If the  |    |                      |                     |        | · · · · · · · · · · · · · · · · · · · |       |
| requirement has been met in  |    |                      |                     |        | requirement has been met in           |       |

|    |                                    |         | whole or in part, general              |          |
|----|------------------------------------|---------|--|----------|
|    |                                    |         | education and open elective            |          |
|    |                                    |         | credits will adjust accordingly.       |          |
| 27 | General Education Credits:         | 36-37   | a construction and according to        | 51-52    |
| 28 |                                    | Program | Courses                                | <u> </u> |
| 29 |                                    |         | ENG 202 Introduction to English        | 3        |
|    |                                    |         | Studies                                |          |
| 30 |                                    |         | ENG 204 Introduction to Writing        | 3        |
|    |                                    |         | Studies                                |          |
| 31 |                                    |         | Choose one of the following:           | 3        |
|    |                                    |         | ENG 203 Introduction to Writing        |          |
|    |                                    |         | Literary Criticism                     |          |
|    |                                    |         | ENG 205 Introduction to Creative       |          |
|    |                                    |         | Writing                                |          |
| 32 |                                    |         | I. 200-level Rhetoric and              | 6        |
|    |                                    |         | Composition Courses                    |          |
|    |                                    |         | Choose two of the following:           |          |
|    |                                    |         | ENG 206 Multimodal Writing<br>Workshop |          |
|    |                                    |         | ENG 220 Introduction to Literacy       |          |
|    |                                    |         | Studies in Composition                 |          |
|    |                                    |         | ENG 271 Classical Rhetoric,            |          |
|    |                                    | N X     | Modern Contexts                        |          |
| 33 |                                    | X       | II. 300-level Rhetoric and             | 12       |
|    |                                    |         | Composition Courses                    |          |
|    |                                    |         | Choose four of the following:          |          |
|    |                                    |         | ENG 300 Business and Technical         |          |
|    |                                    |         | Writing                                |          |
|    |                                    |         | ENG 306 Digital Rhetorics and          |          |
|    |                                    |         | Literacies                             |          |
|    |                                    |         | ENG 362 Writing for Digital            |          |
|    |                                    |         | Environments                           |          |
|    |                                    |         | ENG 370 Composition Theory & Pedagogy  |          |
|    |                                    |         | ENG 371 Rhetorical Theory and          |          |
|    |                                    |         | Criticism                              |          |
|    |                                    |         | ENG 373 Studies in Rhetoric &          |          |
|    |                                    |         | Composition                            |          |
|    |                                    |         | ENG 374 Rhetoric of Hollywood          |          |
|    |                                    |         | Film                                   |          |
|    |                                    |         | ENG 380 Creative Nonfiction            |          |
|    |                                    |         | ENG 480 Independent Study (on          |          |
|    |                                    |         | appropriate topic)                     |          |
| 34 | ENG 102 Literature and Composition | 9       | Major Electives                        | 9-12     |
|    | OR                                 |         | Choose 3-4 other ENG courses.          | To add   |
|    | ENG 110 Introduction to Literature |         | (You are encouraged to explore         | up to    |
|    |                                    |         | courses in other concentrations.)      | 42       |

|    | If taken at the community college, will  |   |                                  | credits |
|----|--|---|----------------------------------|---------|
|    | count for this requirement. Credits are  |   |                                  | in the  |
|    | already counted above. See line 8.       |   |                                  | major   |
|    | •  |   |                                  |         |
|    | ENG 221 American Literature I            |   |                                  |         |
|    | OR                                       |   |                                  |         |
|    | ENG 231 British Literature I             |   |                                  |         |
|    |  |   |                                  |         |
|    | ENG 222 American Literature II           |   |                                  |         |
|    | OR                                       |   |                                  |         |
|    | ENG 232 British Literature II            |   |                                  |         |
|    |  |   |                                  |         |
|    | Must complete one British Literature and |   |                                  |         |
|    | one American Literature course.          |   |                                  |         |
|    | 5NC 2007 W 1111                          |   |                                  |         |
|    | ENG XXX World Literature, World          |   |                                  |         |
|    | Literature survey, Western Literature    |   |                                  |         |
|    | survey (as long as it doesn't focus on   |   |                                  |         |
|    | British or American Literature),         |   |                                  |         |
|    | International Literature Survey, or non- |   |                                  |         |
| 35 | Western Literature survey                | <b>\</b> \                              | Capstone                         | 3-6     |
| 33 |  |   | Choose one of the following      | 3-0     |
|    |  | X                                       | three options:                   |         |
|    |  | \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \ | Option 1:                        |         |
|    |  |   | ENG 461 Capstone Seminar I and   |         |
|    |  |   | ENG 462 Capstone Seminar II      |         |
|    |  |   | Option 2:                        |         |
|    |  |   | ENG 499 Directed Research        |         |
|    |  |   | Option 3:                        |         |
|    |  |   | HON 380 Directed Honors          |         |
|    |  |   | Research and                     |         |
|    |  |   | HON 488 Honors Thesis            |         |
|    |  |   | This option is available only to |         |
|    |  |   | University Honors Scholars who   |         |
|    |  |   | complete their honors thesis     |         |
|    |  |   | with an English professor.       |         |
| 36 | Program Course Credits                   | 12                                      |                                  | 42      |
| 37 | Ор                                       | en Elect                                | ives                             |         |
| 38 | Students who have fulfilled foreign      |   |                                  |         |
|    | language requirements in high school or  |   |                                  |         |
|    | who use open elective credits at the     |   |                                  |         |
|    | community college to fulfill foreign     |   |                                  |         |
|    | language requirements will end up with   |   |                                  |         |
|    | more open elective credits at the ECSU.  |   |                                  |         |
| 39 | Open Elective credits:                   | 15                                      |                                  | 26-27   |

| 40 | Total Credits at the Community College | 60-61 | Total Credits for the 4-Year | 120 |
|----|--|-------|------------------------------|-----|
|    |  |       | Degree                       |     |

Complete four-year degree with articulation of community college degree to four-year degree

English – Creative Writing Concentration, B.A.

| 1 | С           | ommunity Colleges*:  |          | ECSU  |         |
|---|-------------|--|----------|---|---------|
| 2 |             |  | Credits  |   | Credits |
| 3 |             | Frai   | mework   | 30**  | ·       |
| 4 |             | General Edu  | cation F | Requirements                                      |         |
| 5 | Competency: |  |          |   |         |
| 6 | Section A   |  |          |   |         |
| 7 | Written I   | English 101  | 3        | T1 College Writing                                | 3       |
| 8 | Written II  | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition  MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and | 3        | T1 Arts and Humanities:<br>Literature and Thought | 3       |

| 28       |                                       | ועומונטו ד   |           |  |           |
|----------|---------------------------------------|--|-----------|--|-----------|
|          |                                       |  |           | Courses  | , <b></b> |
| 27       | General Educati                       | on Credits:  | 36-37     | , 57.  | 51-52     |
|          |                                       |  |           | whole or in part, general education and open elective credits will adjust accordingly. |           |
|          |                                       |  |           | See requirements <u>here</u> . If the requirement has been met in                      |           |
| 26       |                                       |  |           | Foreign Language Proficiency:  | 6         |
| 25       |                                       |  |           | Tier 3 Capstone (Must be taken at ECSU)  | 3         |
| 24       | Jeneral Eddedill                      |  |           | T2 Applied Information Technologies  | 3         |
| 23       | General Education                     |  | 3         | T2 Creative Expressions  | 3         |
| 21       | General Education                     | on #1  | 3         | T2 Cultural Perspectives T2 Individuals and Societies                                  | 3         |
| 20       |                                       | Additional Ger   | neral Edu | ucation Courses  | 1 2       |
| 19       |                                       |  | athway    |  |           |
| 18       | Framework30 C                         | redits (30-31):  |           |  | 30-31     |
| 17       | Competency:                           | Gen Ed   | 3         | T1 Health and Wellness   | 3         |
| 16       | Competency:                           | Gen Ed   | 3 /       | T1 First-Year Introduction   | 3         |
| 15       | Dimensions  Section B                 |  | ~         | Context  |           |
| 13<br>14 | Aesthetic                             | Gen Ed<br>Gen Ed   | 3         | T1 Social Sciences T1 Arts and Humanities: Arts in                                     | 3         |
| 12       | Historical Knowledge Social Phenomena | Gen Ed   | 3         | T1 Historical Perspectives   | 3         |
| 11       | Quantitative                          | Gen Ed   | 3         | T1 Mathematics   | 3         |
| 10       | Scientific Knowledge                  | Gen Ed   | 3         | T2 Natural Sciences  | 3         |
| 9        | Scientific Reasoning                  | Gen Ed   | 3-4       | T1 Natural Sciences  | 3-4       |
|          |                                       | *ENG 102 or 110 may<br>count as a Major<br>Elective – see line 36. |           |  |           |
|          |                                       | 200 Advanced<br>Composition  |           |  |           |
|          |                                       | Literature and Composition OR ENG                                  |           |  |           |
|          |                                       | 110 Introduction to Literature  NVCC: ENG 102                      |           |  |           |
|          |                                       | Composition OR ENG   |           |  |           |

| 30 |   | ENG 205 Introduction to Creative   | 3 |
|----|---|--|---|
| 50 |   | Writing  | 3 |
| 31 |   | Choose one of the following:   | 3 |
|    |   | ENG 203 Introduction to Writing  |   |
|    |   | Literary Criticism   |   |
|    |   | ENG 204 Introduction to Writing  |   |
|    |   | Studies  |   |
| 32 |   | I. Forms & Genres  | 3 |
|    |   | Choose one of the following:   |   |
|    |   | ENG 207 Forms in Creative  |   |
|    |   | Writing  |   |
|    |   | ENG 209 Writing for Children &   |   |
|    |   | Young Adults   |   |
| 33 |   | II. Literature   | 3 |
|    |   | Choose one of the following:   |   |
|    |   | ENG 225 Fiction  |   |
|    |   | ENG 226 Drama  |   |
|    |   | ENG 227 Poetry   |   |
|    |   | ENG 228 Poetry of Women  |   |
|    |   | ENG 233 Contemporary Poetry  |   |
|    |   | ENG 234 Contemporary Fiction   |   |
|    |   | ENG 257 Contemporary Drama &   |   |
|    |   | Society  |   |
|    |   | ENG 321 19 <sup>th</sup> Century American  |   |
|    |   | Short Story  |   |
|    |   | ENG 325 Modern Drama   |   |
|    |   | ENG 328 Children's Literature  |   |
|    |   | ENG 329 Adolescent Literature  |   |
|    |   |  |   |
|    |   | ENG 332 Modern British and   |   |
|    |   | American Poetry  |   |
|    |   | ENG 333 The Modern Novel   |   |
| 34 |   | III. Creative Writing Workshops  | 9 |
|    | / | (300-level)  |   |
|    |   | Choose three of the following:   |   |
|    |   | ENG 301 Writing Fiction  |   |
|    |   | ENG 302 Writing Poetry   |   |
|    |   | ENG 308 Playwriting  |   |
|    |   | , -  |   |
|    |   | ENG 353 Storytelling   |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing  |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad   |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms,   |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms, Theory, & Practice in Creative  |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms,   |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms, Theory, & Practice in Creative  |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms, Theory, & Practice in Creative Writing  |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms, Theory, & Practice in Creative Writing ENG 380 Creative Nonfiction                          |   |
|    |   | ENG 353 Storytelling ENG 372 Creative Writing Abroad ENG 376 Advanced Forms, Theory, & Practice in Creative Writing ENG 380 Creative Nonfiction ENG 381 Advanced Fiction |   |

| 35 |  |                                       | IV. Professional Experiences Choose one of the following:    | 3               |
|----|--|---------------------------------------|--|-----------------|
|    |  |                                       | ENG 238 Literary Magazine<br>Editing                         |                 |
|    |  |                                       | ENG 363 Copyright in the Digital Age                         |                 |
|    |  |                                       | ENG 383 Literary Publishing                                  |                 |
|    |  |                                       | ENG 480 Independent Study (in Creative Writing)              |                 |
|    |  |                                       | ENG 481 LAW Independent                                      |                 |
|    |  |                                       | Study in Writing for Publication                             |                 |
|    |  |                                       | ENG 495 Internship in Writing or Editing                     |                 |
| 36 | ENG 102 Literature and Composition   | 9                                     | Major Electives  | 9-12            |
|    | OR ENG 110 Introduction to Literature  |                                       | Choose 3-4 other ENG courses. (You are encouraged to explore | To add<br>up to |
|    | If taken at the community college, may                                       |                                       | courses in other concentrations.)                            | 42              |
|    | count for this requirement. Credits are                                      |                                       |  | credits         |
|    | already counted above. See line 8.   |                                       |  | in the<br>major |
|    | ENG 221 American Literature I  |                                       |  |                 |
|    | OR   |                                       |  |                 |
|    | ENG 231 British Literature I   |                                       |  |                 |
|    | ENG 222 American Literature II   | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |  |                 |
|    | OR<br>ENG 232 British Literature II  |                                       |  |                 |
|    | Must complete one British Literature and one American Literature course.     |                                       |  |                 |
|    | ENG XXX World Literature, World  |                                       |  |                 |
|    | Literature survey, Western Literature  |                                       |  |                 |
|    | survey (as long as it doesn't focus on                                       |                                       |  |                 |
|    | British or American Literature),<br>International Literature Survey, or non- |                                       |  |                 |
|    | Western Literature survey  |                                       |  |                 |
| 37 |  |                                       | Capstone   | 3-6             |
|    |  |                                       | Choose one of the following                                  |                 |
|    |  |                                       | three options: Option 1:                                     |                 |
|    |  |                                       | ENG 461 Capstone Seminar I and                               |                 |
|    |  |                                       | ENG 462 Capstone Seminar II                                  |                 |
|    |  |                                       | Option 2:  |                 |
|    |  |                                       | ENG 499 Directed Research Option 3:                          |                 |
|    |  |                                       | HON 380 Directed Honors                                      |                 |
|    |  |                                       | Research and   |                 |

|    |  |          | HON 488 Honors Thesis This option is available only to University Honors Scholars who complete their honors thesis with an English professor. |       |
|----|--|----------|---|-------|
| 38 | Program Course Credits:  If ENG 102 or ENG 110 is taken at the community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met.                                    | 9        |   | 42    |
| 39 | Ор   | en Elect | ives /  |       |
| 40 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at the ECSU. |          |   |       |
| 41 | Open Elective credits:   | 15       |   | 26-27 |
| 42 | Total Credits at the Community College   | 60-61    | Total Credits for the 4-Year Degree   | 120   |

Complete four-year degree with articulation of community college degree to four-year degree English – Cultural Studies Concentration, B.A.

| 1  | С                          | ommunity Colleges*:  |         | ECSU   |         |  |  |
|----|----------------------------|--|---------|--|---------|--|--|
| 2  |                            |  | Credits |  | Credits |  |  |
| 3  |                            | Fran   | nework  | 30**   |         |  |  |
| 4  |                            | General Education Requirements   |         |  |         |  |  |
| 5  | Competency:                |  |         | /  |         |  |  |
| 6  | Section A                  |  |         |  |         |  |  |
| 7  | Written I                  | English 101  | 3       | T1 College Writing                             | 3       |  |  |
| 8  | Written II                 | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition  MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature  NVCC: ENG 102 Literature  AVCC: ENG 102 Literature  NVCC: ENG 102 Literature  NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  *ENG 102 or 110 may count as a major | 3       | T1 Arts and Humanities: Literature and Thought | 3       |  |  |
| 9  | Scientific Reasoning       | elective – see line 33<br>Gen Ed   | 3-4     | T1 Natural Sciences                            | 3-4     |  |  |
| 10 | Scientific Knowledge       | Gen Ed   | 3-4     | T2 Natural Sciences                            | 3       |  |  |
| 11 | Quantitative               | Gen Ed   | 3       | T1 Mathematics                                 | 3       |  |  |
| 12 | Historical                 | Gen Ed   | 3       | T1 Historical Perspectives                     | 3       |  |  |
| 13 | Knowledge Social Phenomena | Gen Ed   | 3       | T1 Social Sciences                             | 3       |  |  |

| 14 | Aesthetic<br>Dimensions | Gen Ed          | 3        | T1 Arts and Humanities: Arts in Context   | 3     |  |  |
|----|-------------------------|-----------------|----------|---|-------|--|--|
| 15 | Section B               |                 |          |   |       |  |  |
| 16 | Competency:             | Gen Ed          | 3        | T1 First-Year Introduction  | 3     |  |  |
| 17 | Competency:             | Gen Ed          | 3        | T1 Health and Wellness  | 3     |  |  |
| 18 | Framework30 C           | redits (30-31): |          |   | 30-31 |  |  |
| 19 |                         | Pathway30       |          |   |       |  |  |
| 20 |                         | Additional Ger  | neral Ed | ucation Courses   |       |  |  |
| 21 |                         |                 |          | T2 Cultural Perspectives  | 3     |  |  |
| 22 | General Educati         | on #1           | 3        | T2 Individuals and Societies  | 3     |  |  |
| 23 | General Educati         | on #2           | 3        | T2 Creative Expressions   | 3     |  |  |
| 24 |                         |                 |          | T2 Applied Information Technologies   | 3     |  |  |
| 25 |                         |                 |          | Tier 3 Capstone (Must be taken at ECSU)   | 3     |  |  |
| 26 |                         |                 | ,_       | Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general education and open elective   | 6     |  |  |
|    |                         |                 |          | credits will adjust accordingly.  |       |  |  |
| 27 | General Educati         | on Credits:     | 36-37    | creates will adjust accordingly.  | 51-52 |  |  |
| 28 |                         | Major F         | rogram   | Courses   | •     |  |  |
| 29 |                         |                 |          | ENG 202 Introduction to English Studies   | 3     |  |  |
| 30 |                         |                 |          | Choose one of the following: ENG 203 Introduction to Writing Literary Criticism ENG 204 Introduction to Writing Studies ENG 205 Introduction to Creative Writing  | 3     |  |  |
| 31 |                         |                 |          | Concentration Requirement I<br>ENG 242 Literature and Cultural<br>Studies   | 3     |  |  |
| 32 |                         |                 |          | Concentration Requirement II Choose five courses, at least three of which must be at the 300 level: ENG 216 Scottish Literature and Culture ENG 218 18th Century Britain in Global Context ENG 220 Introduction to Literacy Studies | 15    |  |  |

| 33 | ENG 102 Literature and Composition OR ENG 110 Introduction to Literature If taken at the community college, may count for this requirement. Credits are already counted above. See line 8.  ENG 221 American Literature I OR ENG 231 British Literature II OR ENG 222 American Literature II OR ENG 232 British Literature II | 9 | ENG 255 African American Literature ENG 256 Native American Literature ENG 258 Asian American Literature ENG 259 Chicano/Chicana Literature and Culture ENG 260 Introduction to Women's Studies ENG 292 Aesop to Apps: Kid Lit & Culture ENG 310 Contemporary African America Poetry ENG 313 Native American Novel ENG 314 Indigenous Studies ENG 350 Southwestern Literature ENG 351 Feminist Theories ENG 352 Lesbian Literature ENG 360 Digital Game Studies ENG 369 Cultural Studies & Creative Writing ENG 480 Independent Study (on appropriate topic) Major Electives Choose 3-4 other ENG courses. (You are encouraged to take one or more courses from the Rhetoric and Composition Concentration.) | 9-12<br>To add<br>up to<br>42<br>credits<br>in the<br>major |
|----|---|---|--|---|
|    | OR<br>ENG 231 British Literature I  |   |  | major   |
|    |   |   |  |   |
|    | ENG XXX World Literature, World Literature survey, Western Literature survey (as long as it doesn't focus on British or American Literature),   |   |  |   |

|    | International Literature survey, or non-   |          |   |       |
|----|--|----------|---|-------|
|    | · ·  |          |   |       |
| 37 | Western Literature survey.   |          | Capstone Choose one of the following three options: Option 1: ENG 461 Capstone Seminar I and ENG 462 Capstone Seminar II Option 2: ENG 499 Directed Research Option 3: HON 380 Directed Honors Research and HON 488 Honors Thesis This option is available only to University Honors Scholars who | 3-6   |
|    |  |          | complete their honors thesis  |       |
|    |  |          | with an English professor.  |       |
| 41 |  | 9        |   | 42    |
| 44 | Ор   | en Elect | ives  |       |
| 45 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at the ECSU. |          |   |       |
| 46 | Open Elective credits:   | 15       |   | 26-27 |
| 47 | Total Credits at the Community College   | 60-61    | Total Credits for the 4-Year Degree   | 120   |

Complete four-year degree with articulation of community college degree to four-year degree **English – Student-Designed Concentration, B.A.** 

| 1  | C                       | ommunity Colleges*:   |          | ECSU   |         |
|----|-------------------------|---|----------|--|---------|
| 2  |                         |   | Credits  |  | Credits |
| 3  |                         | Frai  | nework   | 30**   |         |
| 4  |                         | General Edu   | cation R | Requirements                                   |         |
| 5  | Competency:             |   |          |  |         |
| 6  | Section A               |   |          |  |         |
| 7  | Written I               | English 101   | 3        | T1 College Writing                             | 3       |
| 8  | Written II              | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition  MCC: ENG 110 Introduction to Literature  QVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  NVCC: ENG 102 Literature  NVCC: ENG 101 Literature  NVCC: ENG 102 Literature  NVCC: ENG | 3        | T1 Arts and Humanities: Literature and Thought | 3       |
| 9  | Scientific Reasoning    | Gen Ed  | 3-4      | T1 Natural Sciences                            | 3-4     |
| 10 | Scientific Knowledge    | Gen Ed  | 3        | T2 Natural Sciences                            | 3       |
| 11 | Quantitative            | Gen Ed  | 3        | T1 Mathematics                                 | 3       |
| 12 | Historical<br>Knowledge | Gen Ed  | 3        | T1 Historical Perspectives                     | 3       |
| 13 | Social Phenomena        | Gen Ed  | 3        | T1 Social Sciences                             | 3       |
| 14 | Aesthetic<br>Dimensions | Gen Ed  | 3        | T1 Arts and Humanities: Arts in Context        | 3       |
| 15 | Section B               |   |          |  |         |
| 16 | Competency:             | Gen Ed  | 3        | T1 First-Year Introduction                     | 3       |
| 17 | Competency:             | Gen Ed  | 3        | T1 Health and Wellness                         | 3       |
| 18 | Framework30 C           | redits (30-31):   |          |  | 30-31   |

| 19 | Р                                       | athway      | 30   |       |  |  |  |
|----|---|-------------|--|-------|--|--|--|
| 20 | Additional General Education Courses    |             |  |       |  |  |  |
| 21 |   |             | T2 Cultural Perspectives   | 3     |  |  |  |
| 22 | General Education #1                    | 3           | T2 Individuals and Societies                                     | 3     |  |  |  |
| 23 | General Education #2                    | 3           | T2 Creative Expressions  | 3     |  |  |  |
| 24 |   |             | T2 Applied Information   | 3     |  |  |  |
|    |   |             | Technologies   |       |  |  |  |
| 25 |   |             | Tier 3 Capstone (Must be taken                                   | 3     |  |  |  |
|    |   |             | at ECSU)   |       |  |  |  |
| 26 |   |             | Foreign Language Proficiency:                                    | 6     |  |  |  |
|    |   |             | See requirements <u>here</u> . If the                            |       |  |  |  |
|    |   |             | requirement has been met in                                      |       |  |  |  |
|    |   |             | whole or in part, general  |       |  |  |  |
|    |   |             | education and open elective                                      |       |  |  |  |
|    |   |             | credits will adjust accordingly.                                 |       |  |  |  |
| 27 | General Education Credits:              | 36-37       |  | 51-52 |  |  |  |
| 28 | Major P                                 | rogram      | Courses  |       |  |  |  |
| 29 |   |             | ENG 202 Introduction to English Studies                          | 3     |  |  |  |
| 30 |   | . 0         | Choose two of the following:                                     | 6     |  |  |  |
|    |   |             | ENG 203 Introduction to Writing                                  | -     |  |  |  |
|    |   |             | Literary Criticism   |       |  |  |  |
|    |   | <b>'X</b> \ | ENG 204 Introduction to Writing                                  |       |  |  |  |
|    |   |             | Studies  |       |  |  |  |
|    |   |             | ENG 205 Introduction to Creative                                 |       |  |  |  |
|    | 7,9                                     |             | Writing  |       |  |  |  |
| 31 |   |             | Concentration Requirements:                                      | 18    |  |  |  |
|    |   |             | Choose 6 English courses (18                                     |       |  |  |  |
|    | ENG 400 Liv                             | •           | credits)   | 0.40  |  |  |  |
| 32 | ENG 102 Literature and Composition      | 9           | Major Electives:   | 9-12  |  |  |  |
|    | OR ENG 110 Introduction to Literature   |             | Choose 3-4 other ENG courses.                                    |       |  |  |  |
|    | If taken at the community college, may  |             | (You are encouraged to explore courses in other concentrations.) |       |  |  |  |
|    | count for this requirement. Credits are |             | courses in other concentrations.                                 |       |  |  |  |
|    | already counted above. See line 8.      |             |  |       |  |  |  |
|    | an each, counted above, see line of     |             |  |       |  |  |  |
|    | ENG 221 American Literature I           |             |  |       |  |  |  |
|    | OR                                      |             |  |       |  |  |  |
|    | ENG 231 British Literature I            |             |  |       |  |  |  |
|    | ENG 222 American Literature II          |             |  |       |  |  |  |
|    | OR                                      |             |  |       |  |  |  |
|    | ENG 232 British Literature II           |             |  |       |  |  |  |
|    | ENG XXX World Literature, World         |             |  |       |  |  |  |
|    | Literature survey, Western Literature   |             |  |       |  |  |  |

|    | survey (as long as it doesn't focus on   |       |                                  |       |  |  |
|----|--|-------|----------------------------------|-------|--|--|
|    | British or American Literature),         |       |                                  |       |  |  |
|    | International Literature survey, or non- |       |                                  |       |  |  |
|    | Western Literature survey.               |       |                                  |       |  |  |
|    |  |       |                                  |       |  |  |
|    | Must complete one British Literature and |       |                                  |       |  |  |
|    | one American Literature course.          |       |                                  |       |  |  |
| 37 |  |       | Capstone                         | 3-6   |  |  |
|    |  |       | Choose one of the following      |       |  |  |
|    |  |       | three options:                   |       |  |  |
|    |  |       | Option 1:                        |       |  |  |
|    |  |       | ENG 461 Capstone Seminar I and   |       |  |  |
|    |  |       | ENG 462 Capstone Seminar II      |       |  |  |
|    |  |       | Option 2:                        |       |  |  |
|    |  |       | ENG 499 Directed Research        |       |  |  |
|    |  |       | Option 3:                        |       |  |  |
|    |  |       | HON 380 Directed Honors          |       |  |  |
|    |  |       | Research and                     |       |  |  |
|    |  |       | HON 488 Honors Thesis            |       |  |  |
|    |  |       | This option is available only to |       |  |  |
|    |  |       | University Honors Scholars who   |       |  |  |
|    |  |       | complete their honors thesis     |       |  |  |
|    |  |       | with an English professor.       |       |  |  |
| 43 | Program Course Credits:                  | 9     |                                  | 42    |  |  |
| 44 | Open Electives                           |       |                                  |       |  |  |
| 45 | Students who have fulfilled foreign      |       |                                  |       |  |  |
|    | language requirements in high school or  |       |                                  |       |  |  |
|    | who use open elective credits at the     |       |                                  |       |  |  |
|    | community college to fulfill foreign     |       |                                  |       |  |  |
|    | language requirements will end up with   |       |                                  |       |  |  |
|    | more open elective credits at the ECSU.  |       |                                  |       |  |  |
| 46 | Open Elective credits:                   | 15    |                                  | 26-27 |  |  |
| 47 | Total Credits at the Community College   | 60-61 | Total Credits for the 4-Year     | 120   |  |  |
|    |  |       | Degree                           |       |  |  |

Complete four-year degree with articulation of community college degree to four-year degree English B.A.

There are no additional requirements for admission to this program.

| 1 Community Colleges: SCSU  2 Credits  3 Framework30  4 General Education Requirements  5 Competency:  6 Section A  7 Written I English 101 3 First Year Experience  Mritten II ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition  TXCC: ENG 103 Composition II  MCC: ENG 102 Literature  MXCC: ENG 102 Literature  MXCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 103 Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition  9 Scientific Gen Ed 3-4 Natural World II-Physical Realm  10 Scientific Reasoning  Gen Ed 3 Natural World II-Life & Environment  11 Quantitative Gen Ed 3 Quantitative Reasoning  12 Historical Knowledge Gen Ed 3 Time and Place  Rookel Gen Ed 3 Social Structure, Conflict, Consensus  14 Aesthetic Gen Ed 3 Cultural Expressions   | SCSU                           |  |  |  |  |  |  |  |
|--|--------------------------------|--|--|--|--|--|--|--|
| 4 General Education Requirements  5 Competency: 6 Section A 7 Written I English 101 3 First Year Experience Written II ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition II  MCC: ENG 103 Composition II  MCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  9 Scientific Reasoning Gen Ed 3-4 Natural World II-Life & Environment  10 Vannitative Gen Ed 3 Quantitative Reasoning  Time and Place  11 Quantitative Gen Ed 3 Time and Place  13 Social Phenomena Gen Ed 3 Cultural Expressions   | Credits                        |  |  |  |  |  |  |  |
| Section A   Written II   English 101   3   First Year Experience   |                                |  |  |  |  |  |  |  |
| Section A   Written II   English 101   3   First Year Experience   | General Education Requirements |  |  |  |  |  |  |  |
| 6 Section A 7 Written I 8 Written II 8 ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition II 8 MXCC: ENG 103 Composition OR ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  9 CC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  9 Scientific Reasoning Gen Ed 3-4 Natural World II-Physical Realm Scientific Knowledge Gen Ed 3 Natural World II-Life & Environment Environment Environment Composition Gen Ed 3 Quantitative Reasoning Time and Place  10 Historical Knowledge Gen Ed 3 Social Structure, Conflict, Consensus Cultural Expressions  |                                |  |  |  |  |  |  |  |
| Written II   |                                |  |  |  |  |  |  |  |
| NCC, QVCC, TRCC: ENG 102 Literature and Composition  TxCC: ENG 103 Composition II  MCC: ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 103 Literature  GCC, NVCC: ENG 104 Literature  GCC, NVCC: ENG 105 Literature  GCC, NVCC: EN | 3                              |  |  |  |  |  |  |  |
| Scientific Knowledge   Gen Ed   Samular World II-Life & Environment  | 3                              |  |  |  |  |  |  |  |
| 10   Knowledge   Environment     11   Quantitative   Gen Ed   3   Quantitative Reasoning     12   Historical   Knowledge   Gen Ed   3   Time and Place     13   Social Phenomena   Gen Ed   3   Social Structure, Conflict, Consensus     14   Aesthetic   Gen Ed   3   Cultural Expressions   | 3-4                            |  |  |  |  |  |  |  |
| 12 Historical Knowledge Gen Ed 3 Time and Place  13 Social Phenomena Gen Ed 3 Social Structure, Conflict, Consensus  14 Aesthetic Gen Ed 3 Cultural Expressions  | 3                              |  |  |  |  |  |  |  |
| 12 Knowledge Gen Ed Social Structure, Conflict, Consensus  14 Aesthetic Gen Ed 3 Cultural Expressions  | 3                              |  |  |  |  |  |  |  |
| 13 Consensus  14 Aesthetic Gen Ed 3 Cultural Expressions   | 3                              |  |  |  |  |  |  |  |
|  | 3                              |  |  |  |  |  |  |  |
| Dimensions Dimensions  | 3                              |  |  |  |  |  |  |  |
| 15 Section B   |                                |  |  |  |  |  |  |  |
| 16 Competency: Gen Ed 3 Critical Thinking  | 3                              |  |  |  |  |  |  |  |
| 17 Competency: Gen Ed 3 Technological Fluency  | 3                              |  |  |  |  |  |  |  |
| Framework30 Credits (30-31):   |                                |  |  |  |  |  |  |  |
| Pathway30  |                                |  |  |  |  |  |  |  |

| 20 | Additional Go   | noral Ec  | lucation Courses                                    |       |
|----|---|-----------|---|-------|
|    | Additional Ge   | lierai Et | lucation courses                                    | 1     |
| 21 | A 1:+ 1 2 /FNC 221 222\#  | 2         | Amaniana Francisco                                  | 1     |
|    | American Lit 1 or 2 (ENG 221 or 222)#   | 3         | American Experience                                 | 3     |
| 22 | [#Must be coordinated with Brit Lit 1   |           |   |       |
|    | and 2: Must take one early and one late,  |           |   |       |
| 23 | one Brit and one American lit.]   | 3         | Creative Drive                                      | 3     |
|    | Additional Gen Ed I: Creativity  Additional Gen Ed II: Global Knowledge               | 3         | Global Awareness                                    | 3     |
| 24 | Additional Gen Ed II: Global Knowledge  | 3         | Global Awareness                                    | 3     |
| 25 |   |           | Tion 2 Compostions Constant                         | 3     |
| 26 |   |           | Tier 3 Connections Capstone (must be taken at SCSU) | 3     |
| 27 |   |           | (must be taken at 3C3O)                             |       |
| 28 |   |           |   |       |
| 29 |   |           | /   |       |
| 30 | General Education Credits:  | 39-40     |   | 42-43 |
| 31 |   | I .       | n Courses /   |       |
| 32 | .v.ajo:   |           | Literary Analysis (ENG 307)                         | 3     |
| 33 |   |           | Critical Theories (ENG 308)                         | 3     |
| 34 |   |           | Rhetorical Strategies (ENG 309)                     | 3     |
|    | Brit Lit 1 (ENG 231)# OR  | 3         | Brit Lit through History 1 (ENG                     | 3     |
| 35 | Brit Lit 2 (ENG 232)#   |           | 321)  |       |
|    | [#Must be coordinated with American   |           | Brit Lit through History 2 (ENG                     | 3     |
|    | Lit 1 and 2: Must take one early and one  | \ \X\     | 322)  |       |
| 36 | late, one Brit and one American lit.]   |           |   |       |
| 30 | Only one of these courses will be counted   |           |   |       |
|    | in the major. If the student takes both,  |           |   |       |
|    | one will be received as an open elective.   |           |   |       |
| 37 |   |           | Am Lit through History (ENG 323)                    | 3     |
| 38 |   |           | Ancient or Medieval English Lit                     | 3     |
| 39 |   |           | Shakespeare   | 3     |
|    | World Literature  | 3         | Multicultural Lit                                   | 3     |
|    | World Literature survey, a Western  |           |   |       |
| 40 | Literature survey (as long as it doesn't  |           |   |       |
|    | focus on British or American literature),<br>an International Literature survey, or a |           |   |       |
|    | non-Western Literature survey.  |           |   |       |
| 41 | non vigatem diterature survey.  |           |   |       |
| •- |   |           | Concentration in Literature,                        | 12    |
| 42 |   |           | Creative Writing, or Professional                   |       |
| -  |   |           | Writing   |       |
| 43 |   |           | <u> </u>  |       |
| 44 | Program Course Credits:   | 6         |   | 39    |
| 45 | Or  | en Elec   | tives   |       |
|    | If one of ENG 102,103, or 200 was not taken as  |           |   |       |
|    | recommended as an elective.   |           |   |       |
| 46 | Encumbered:   |           |   |       |

| 47 | Unrestricted:                          |       |                                     |       |
|----|--|-------|-------------------------------------|-------|
| 49 | Open Elective credits:                 | 15    |                                     | 38-39 |
| 50 | Total Credits at the Community College | 60-61 | Total Credits for the 4-Year Degree | 120   |



#### Transfer Pathway and Degree Program Western Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree **English B.A.** 

There are no additional requirements for admission to this program.

| Scientific Reasoning   Gen Ed   Scientific Inquiry   Scientific Inquiry   Scientific Reposition   Sc   | 1  | -                    | Community Colleges   |         | WCSU                          |         |
|--|----|----------------------|--|---------|-------------------------------|---------|
| General Education Requirements   | 2  |                      |  | Credits |                               | Credits |
| Section A   Section A   Section A   T   Written II   English 101   3   Writing I   3   Writing II   W   | 3  |                      | Fra  | amewo   | rk30                          |         |
| 6 Section A 7 Written I English 101 3 Writing I 3 Written II ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition II MCC: ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition  9 Scientific Reasoning Gen Ed 3-4 Scientific Inquiry 3-4 Scientific Knowledge Second Exposure to Scientific Inquiry  11 Quantitative Gen Ed 3 Quantitative Reasoning 3 Historical Knowledge Gen Ed 3 Critical Thinking 3 Social Phenomena Gen Ed 3 Information Literacy 3 Lasther Species of Second Exposure to Scientific Inquiry 3 Social Phenomena Gen Ed 3 Information Literacy 3 Lasther Species | 4  |                      | General Edu  | cation  | Requirements                  |         |
| Written   English 101   3   Writing   3  | 5  | Competency           |  |         | /                             |         |
| Written II   | 6  | Section A            |  |         |                               |         |
| 8  8  Composition  TxCC: ENG 103 Composition II  MCC: ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition OR ENG 200 Advanced Composition  Gen Ed  Scientific Reasoning Gen Ed  3-4 Scientific Inquiry  Scientific Rouledge  Gen Ed  3-4 General Education Elective / Second Exposure to Scientific Inquiry  11 Quantitative Gen Ed  3 Quantitative Reasoning 3 12 Historical Knowledge Gen Ed  3 Critical Thinking 3 Social Phenomena Gen Ed  3 Information Literacy 3 Lestive Process 3 Defaultive Process  | 7  |                      | English 101  | 3       | Writing I                     |         |
| 9       Scientific Reasoning       Gen Ed       3-4       Scientific Inquiry       3-4         10       Scientific Knowledge       Gen Ed       3-4       General Education Elective / Second Exposure to Scientific Inquiry       3-4         11       Quantitative       Gen Ed       3       Quantitative Reasoning       3         12       Historical Knowledge       Gen Ed       3       Critical Thinking       3         13       Social Phenomena Gen Ed       3       Information Literacy       3         14       Aesthetic Dimensions       Gen Ed       3       Creative Process       3  | 8  | Written II           | NCC, QVCC, TRCC: ENG 102 Literature and Composition  TxCC: ENG 103 Composition II  MCC: ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG | 3       | Writing II                    | 3       |
| Scientific Knowledge  Scientific Knowledge  Gen Ed  Gen Ed  3-4  General Education Elective / Second Exposure to Scientific Inquiry  11 Quantitative Gen Ed  3 Quantitative Reasoning  3 Critical Thinking  3 Social Phenomena  Gen Ed  3 Information Literacy  3 Aesthetic Dimensions  Gen Ed  3 Creative Process  3  |    | Scientific Reasoning |  | 2.4     | Calcutific to purious         | 2.4     |
| Second Exposure to Scientific Inquiry  11 Quantitative Gen Ed 3 Quantitative Reasoning 3  12 Historical Knowledge Gen Ed 3 Critical Thinking 3  13 Social Phenomena Gen Ed 3 Information Literacy 3  14 Aesthetic Dimensions Gen Ed 3 Creative Process 3   | 9  |                      |  |         |                               | +       |
| 11     Quantitative     Gen Ed     3     Quantitative Reasoning     3       12     Historical Knowledge     Gen Ed     3     Critical Thinking     3       13     Social Phenomena Gen Ed     3     Information Literacy     3       14     Aesthetic Dimensions     Gen Ed     3     Creative Process     3   | 10 |                      | Gen Ea   | 3-4     | Second Exposure to Scientific | 3-4     |
| 12     Historical Knowledge     Gen Ed     3     Critical Thinking     3       13     Social Phenomena Gen Ed     3     Information Literacy     3       14     Aesthetic Dimensions     Gen Ed     3     Creative Process     3   | 11 | Quantitative         | Gen Ed   | 3       | • •                           | 3       |
| 13     Social Phenomena     Gen Ed     3     Information Literacy     3       14     Aesthetic Dimensions     Gen Ed     3     Creative Process     3  | 12 |                      | Gen Ed   | 3       |                               | 3       |
| 14 Dimensions 3 Cleative Flocess 3   | 13 |                      | Gen Ed   | 3       | Information Literacy          | 3       |
|  | 14 |                      | Gen Ed   | 3       | Creative Process              | 3       |
|  | 15 | Section B            |  |         |                               |         |

| 16       | Competency:   | Gen Ed  | 3  | Oral Communication  | 3               |
|----------|---|---|--|---|-----------------|
| 17       | Competency:   | Gen Ed  | 3  | General Education Elective /  | 3               |
| 10       | Framework30 C   | ``adita (21, 22);   |  | Exploration   | 30-31           |
| 18       | Framework30 C   |   | )  | -20   | 30-31           |
| 19       |   |   | athway   |   |                 |
| 20       |   |   |  | lucation Courses  |                 |
| 24       | long learning in<br>a minimum of 4<br>competencies, e<br>In the Framewo | and through 10 competenc<br>O credits outside their majo<br>excluding writing and first-ye<br>rk30 portion of the transfer  | ies. Part II<br>r. Student<br>ear navigo<br>degree, st | tudents who complete a TAP degree v   | omplete<br>vill |
| 21       | (Scientific Inquir<br>In the general e<br>completed two                 | ry), and 30 of the 40 credits<br>ducation portion of this pro<br>of the required three Second<br>quirement. The student may | of Explora<br>gram at th<br>d Exposure                 | dations, including at least one repeat<br>ations.<br>The community college, the student will<br>be requirements and up to 36 credits of<br>an open elective credit to complete on | I have<br>f the |
|          | •   | Ed II: Global Knowledge   | 3  | Intercultural Competency; will also   | 3               |
| 22       |   | _   |  | count towards Explorations  |                 |
| 22       |   |   | $\wedge X$   | requirement if not a course in the  |                 |
|          |   |   |  | major discipline  |                 |
|          | Additional Gen  | Ed I: Creativity  | 3  | General Education Elective /  | 3               |
| 22       |   |   |  | Second Exposure to Creative   |                 |
| 23       |   |   |  | Process; will also count towards Explorations requirement if not a  |                 |
|          |   |   |  | course in the major discipline  |                 |
| 24       |   |   |  | Health and Wellness   | 3               |
| 24       |   |   |  | General Education Elective /  | 3               |
| 25       |   |   |  | Second Exposure   |                 |
| 26       |   |   |  | A foreign language is required for this major. Follow this link and click on the program sheet for requirements.  If 6 credits are needed at WCSU, 3                              | 6               |
|          |   |   |  | credits of foreign language may count as fulfilling a second exposure to Intercultural Competence.  |                 |
| 27       |   |   |  | Written Communication III* (Embedded in the major)  | 0               |
|          |   |   |  | Culminating Gen Ed Experience*  | 0               |
| 29       |   |   |  | (ENG 470: Senior Seminar)   |                 |
| 30       |   |   |  | * Must be taken at WCSU   |                 |
| 31       | General Educat  | ion Credits:  | 36-37  | Wast be taken at West   | 48-49           |
| <u> </u> | a   |   | ,  |   |                 |

| 32       |   |         |                                      |       |
|----------|---|---------|--------------------------------------|-------|
| 33       |   |         |                                      |       |
| -        |   |         |                                      |       |
| 34<br>35 |   |         |                                      |       |
| 36       |   |         |                                      |       |
|          | <b>.</b>                                  |         |                                      |       |
| 37       | Major i                                   | Program | Courses                              |       |
| 38       |   |         | English Seminar (ENG 130W)           | 3     |
| 39       | Early American Lit# OR                    | 0-3     | American Lit to 1865 (ENG 209)       | 3     |
| 40       | Later American Lit#                       | 0-3     | American Lit from 1865 (ENG 210)     | 3     |
| 41       | Early British Lit# OR                     | 0-3     | English Lit to 1798 (ENG 211)        | 3     |
| 42       | Later British Lit#                        | 0-3     | English Lit from 1798 (ENG 212)      | 3     |
| 43       |   |         | Classics of Western Lit (ENG 213)    | 3     |
| 44       |   |         | Shakespeare I or II (ENG 307 or 308) | 3     |
| 45       |   |         | Critical Theory (ENG 315)            | 3     |
| 46       |   |         | Senior Seminar (ENG 470)             | 3     |
|          | World Literature                          | 3       | 200-level Lit Course                 | 3     |
|          | World Literature survey, a Western        |         |                                      |       |
| 47       | Literature survey (as long as it doesn't  |         |                                      |       |
| 77       | focus on British or American literature), |         |                                      |       |
|          | an International Literature survey, or a  | \'      |                                      |       |
|          | non-Western Literature survey.            |         | V                                    |       |
| 48       |   |         | 300-level Lit Course                 | 3     |
| 49       |   | //      | 300-level Lit Course                 | 3     |
| 50       |   | V       | 300-level Lit Course                 | 3     |
| 51       | $\sim$                                    |         | 400-level Lit Course                 | 3     |
| 52       |   |         | 400-level Lit Course                 | 3     |
| 53       |   |         | 400-level Lit Course                 | 3     |
| 54       |   |         |                                      |       |
| 55       | #Must take one early and one later, one   |         |                                      |       |
|          | British and one American lit              |         |                                      |       |
| 56       |   | _       |                                      |       |
| 57       | Program Course Credits:                   | 9       |                                      | 48    |
| 58       | Op  | en Elec | tives                                |       |
|          | Students who have fulfilled foreign       |         |                                      |       |
|          | language requirements in high school or   |         |                                      |       |
| 59       | who use open elective credits at the      |         |                                      |       |
| 23       | community college to fulfill foreign      |         |                                      |       |
|          | language requirements will end up with    |         |                                      |       |
|          | more open elective credits at WCSU.       |         |                                      |       |
| 60       | Open Elective credits:                    | 15      |                                      | 23-24 |
| 61       | Total Credits at the Community College    | 60-61   | Total Credits for the 4-Year Degree  | 120   |

#### Transfer Pathway and Degree Program Charter Oak State College

Complete four-year degree with articulation of community college degree to four-year degree Bachelor of Arts in General Studies: English Concentration with a focus in Literature

There are no additional requirements for admission to this program.

| 1  |                      | Community Colleges  |          | COSC  |         |
|----|----------------------|---|----------|---|---------|
| 2  |                      | ,   | Credits  |   | Credits |
| 3  |                      | Fra   | mework   | 30  | 1       |
| 4  |                      | General Educ  | ation Re | equirements   |         |
| 5  | Competency:          |   |          | ,   |         |
| 6  | Section A            |   |          |   |         |
| 7  | Written I            | English 101   | 3        | ENG 101 Composition 1   | 3       |
| 8  | Written II           | ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition  TxCC: English 103 Composition  MCC: ENG 110 Introduction to Literature  MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature  GCC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition | 3        | ENG 102 Composition 2   | 3       |
| 9  | Scientific Reasoning | Gen Ed  | 3-4      | Natural Sciences  | 3       |
| 10 | Scientific Knowledge | Gen Ed  | 3        | Natural Sciences  | 3-4     |
| 11 | Quantitative         | Gen Ed  | 3        | Quantitative Reasoning  | 3       |
| 12 | Historical Knowledge | Gen Ed  | 3        | U.S History/Gov or Non-U.S Hist<br>(Must meet both requirements<br>– see line 21) | 3       |
| 13 | Social Phenomena     | Gen Ed  | 3        | Social/Behavioral Science   | 3       |
| 14 | Aesthetic Dimensions | Gen Ed  | 3        | Literature and Fine Arts  | 3       |
| 15 | Section B            |   |          |   |         |
| 16 | Competency:          | Gen Ed  | 3        | Oral Communication  | 3       |

| 17 | Competency:   | Gen Ed   | 3         | Ethical Decision Making   | 3                 |
|----|---|--|-----------|---|-------------------|
| 18 | Framework30 Cr  | redits (30-31):  |           |   | 30-31             |
| 19 |   | Pa   | athway3   | 80  |                   |
| 20 |   | Additional Gen   | eral Edu  | cation Courses  |                   |
| 21 |   |  |           | U.S History/Gov or Non-U.S Hist<br>(Must meet both requirements<br>– see line 12)   | 3                 |
|    | Additional Gener  | ral Education II: Global   | 3         | Global Understanding  | 3                 |
| 22 |   |  |           | IDS 101   | 3                 |
| 24 | General Education   | on Credits:  | 36        | /   | 39-40             |
| 25 |   | Major P  | rogram    | Courses   |                   |
| 26 | Literature survey<br>focus on British o<br>International Lite | survey, a Western y (as long as it doesn't or American literature), an erature survey, or a non- | 3         | (Non-Western Literature )  ENG 302 World Literature for Children  | 3                 |
| 27 | Western Literatu<br>Early or Later Bri                        |  | 3         | Survey of British Lit 1 or 2#   | 3                 |
| 28 | •   | nerican Lit Course   | 3         | ENG 209 Survey of American<br>Literature  | 3                 |
| 29 | (must take one e<br>American & one                            | early & one late, one<br>British)  |           | , 3.00.000.0  |                   |
| 30 |   |  |           | ENG 202 Survey of Literature  | 3                 |
| 31 |   |  |           | ENG 319 Literary Theory   | 3                 |
| 33 |   | M  |           | ENG 320 Shakespeare  Literature of Diversity: ENG 306  Understanding Culture through  Literature (or other qualifying course) | 3                 |
| 34 |   |  |           | Literature Electives  | 15                |
| 35 | /   |  |           | ENG 499 Capstone (must be taken at CO)  | 3                 |
| 36 |   |  |           |   |                   |
| 37 |   |  |           | 15 cr. including capstone must be at upper level  |                   |
| 38 |   |  |           |   |                   |
| 39 |   |  |           | #CO requires but does not offer these courses   |                   |
| 40 |   | <u> </u>   |           |   |                   |
| 41 | Program Course  |  | 9         |   | 39                |
| 42 |   | •  | en Electi |   |                   |
| 43 | Additional Gen E  Open Elective cr                            | •  | 3<br>12   | Open elective The total remaining open elective credits must be used to   | 3<br><b>38-39</b> |

|    |  |       | meet t   | he following overall      |     |
|----|--|-------|----------|---------------------------|-----|
|    |  |       | require  | ements:                   |     |
|    |  |       | 1.       | Total Liberal Arts        |     |
|    |  |       |          | credits in the degree     |     |
|    |  |       |          | must total 90 credits.    |     |
|    |  |       | 2.       | 30 Upper Level credits    |     |
|    |  |       |          | (300 and 400 level) are   |     |
|    |  |       |          | required for BA degree.   |     |
|    |  |       | 3.       | Any open elective         |     |
|    |  |       |          | credits remaining after   |     |
|    |  |       |          | the requirements of 1     |     |
|    |  |       |          | and 2 have been met       |     |
|    |  |       |          | can be completed with     |     |
|    |  |       |          | any college-lével         |     |
|    |  |       |          | courses.                  |     |
|    | Table of the state | 50.54 | <b>-</b> | A Line Committee of Marie | 420 |
| 45 | Total Credits at the Community College   | 60-61 | •        | redits for the 4-Year     | 120 |
|    |  |       | Degree   |                           |     |

#### Credits remaining in the four-year degree English B.A.

C- or better required for all courses in the major

| 1  | Central Connecticut State University  |         |
|----|---|---------|
| 2  | Remaining General Education Courses   |         |
| 3  | Course  | Credits |
| 4  | Study Area III Behavioral Sciences  | 3       |
| 5  | Skill Area II Math/Stat/Computer Science  | 3       |
|    | Skill Area III – Foreign Language Proficiency. See requirements here. If the                                  | 6       |
| 6  | requirement has been met in whole or in part, general education and open elective                             |         |
|    | credits will adjust accordingly.  |         |
| 7  | General Education Credits   | 12      |
| 8  | Remaining Major Program Courses   |         |
| 9  | Course  | Credits |
| 10 | Linguistics (LING 200, 230, 400, 430, 431)  | 3       |
|    | Whichever was not taken at the community college:   | 3       |
| 11 | Early British Lit Survey (ENG 205) <b>OR</b>  |         |
|    | Early American Lit Survey (ENG 210)   |         |
| 12 | Introduction to Literary Studies (ENG 298; prerequisite for 300-level courses)                                | 3       |
| 13 | Studies in Literary Theory & Research (ENG 398; prerequisite for 400-level courses; fills                     | 0       |
| 13 | one of UL requirements below)   |         |
| 14 | Upper Level British Lit pre-1798  | 3       |
| 15 | Upper Level British Lit post-1798   | 3       |
| 16 | Upper Level American Lit pre-1865   | 3       |
| 17 | Upper level American Lit post-1865  | 3       |
| 18 | Upper Level World Lit   | 3       |
| 19 | Upper Level Literature Elective   | 3       |
| 20 | Upper Level Literature Elective   | 3       |
| 21 | Upper Level Literature Elective   | 3       |
| 22 | Program Course Credits  | 33      |
| 23 | Minor   | 18-21   |
| 24 | Remaining Open Electives  |         |
| 25 | Courses   | Credits |
| 26 | Open Elective credits   | 0*      |
|    | Students who have fulfilled the foreign language requirement in high school or who                            |         |
| 27 | use open elective credits at the community college to fulfill foreign language and/or                         |         |
|    | minor requirements will end up with more open elective credits at the CCSU.                                   |         |
| 28 | Total Credits Remaining for the 4-Year Degree   | 60-     |
|    | any as 19 cradits if the fersion language requirement and 15 cradits of the miner are completed before transf | 66**    |

<sup>\*</sup>As many as 18 credits if the foreign language requirement and 15 credits of the minor are completed before transfer

<sup>\*\*66</sup> credits if the minor is 21 credits and neither the minor nor the foreign language requirement was begun or met before transferring. 60 credits only if at least 3 credits of the foreign language requirement or the minor have been completed before transferring.

### Credits remaining in the four-year degree English – General English Studies, B.A.

| 1  | Eastern Connecticut State University  |         |
|----|---|---------|
| 2  | Remaining General Education Courses   |         |
| 3  | Course  | Credits |
| 4  |   |         |
| 5  | T2 Cultural Perspectives  | 3       |
| 6  | T2 Applied Information Technologies   | 3       |
| 7  | T3 Capstone   | 3       |
| 8  | Foreign Language Proficiency:   | 6       |
|    | See requirements <u>here</u> . If the requirement has been met in whole or in part, general |         |
|    | education and open elective credits will adjust accordingly.                                |         |
| 9  | General Education Credits   | 15      |
| 10 | Remaining Major Program Requirements  |         |
| 11 | Course  | Credits |
| 12 | ENG 202 Introduction to English Studies   | 3       |
| 13 | Choose two:   | 6       |
|    | ENG 203 Introduction to Writing Literary Criticism  |         |
|    | ENG 204 Introduction to Writing Studies   |         |
|    | ENG 205 Introduction to Creative Writing  |         |
| 14 | If not taken at the community college:  | (3)     |
|    | I. Literary Analysis, Form, and Theory  |         |
|    | Choose one of the following:  |         |
|    | ENG 125 Introduction to Literature  |         |
|    | ENG 130 Literary Analysis   |         |
|    | ENG 225 Fiction   |         |
|    | ENG 226 Drama   |         |
|    | ENG 227 Poetry  |         |
|    | ENG 242 Literature & Cultural Studies   |         |
|    | ENG 310 Contemporary African American Poetry  |         |
|    | ENG 358 Literary Theory   |         |
|    | ENG 359 Film Theory   |         |
| 15 | II. Literary History and Traditions   | 3       |
|    | Choosé one of the following:  |         |
|    | ENG 212 American Literature to 1865   |         |
|    | ENG 213 American Literature from 1865   |         |
|    | ENG 214 English Literature to 1798  |         |
|    | ENG 215 English Literature from 1798  |         |
|    | ENG 223 Survey of American Literature   |         |
|    | ENG 234 Contemporary Fiction  |         |
|    | ENG 317 Renaissance Literature  |         |
|    | ENG 321 19 <sup>th</sup> Century American Short Story                                       |         |
| 1  | ENG 325 Modern Drama  |         |
|    | ENG 327 Renaissance Drama   |         |

|    |  | I |
|----|--|---|
|    | ENG 328 Children's Literature                              |   |
|    | ENG 332 Modern British & American Poetry                   |   |
|    | ENG 333 The Modern Novel                                   |   |
|    | ENG 335 Shakespeare's Comedies                             |   |
|    | ENG 336 Shakespeare's Tragedies                            |   |
|    | ENG 345 American Ethnic Minority Literature                |   |
|    | ENG 354 Women & Education in the Middle Ages               |   |
| 16 | III. Literature in Cultural Context                        | 3 |
|    | Choose one of the following:                               |   |
|    | ENG 216 Scottish Literature and Culture                    |   |
|    | ENG 218 18 <sup>th</sup> Century Britain in Global Context |   |
|    | ENG 228 Poetry of Women                                    |   |
|    | ENG 233 Contemporary Poetry                                |   |
|    | ENG 239 Medieval World through Film                        |   |
|    | ENG 252 Literature & Culture of the Harlem Renaissance     |   |
|    | ENG 255 African American Literature                        |   |
|    | ENG 256 Native American Literature                         |   |
|    | ENG 257 Contemporary Drama & Society                       |   |
|    | ENG 258 Asian American Literature                          |   |
|    | ENG 259 Chicano/Chicana Literature & Culture               |   |
|    | ENG 260 Introduction to Women's Studies                    |   |
|    | ENG 292 Aesop to Apps: Children's Literature & Culture     |   |
|    | ENG 307 Medieval Women Mystics                             |   |
|    | ENG 310 Contemporary African American Literature           |   |
|    | ENG 313 Native American Novel                              |   |
|    |  |   |
|    | ENG 314 Indigenous Studies                                 |   |
|    | ENG 316 Love and War in Medieval British Literature        |   |
|    | ENG 318 Restoration Literature                             |   |
|    | ENG 319 Age of Sensibility                                 |   |
|    | ENG 320 Victorian Literature & Culture                     |   |
|    | ENG 322 The Romantic Period                                |   |
|    | ENG 329 Adolescent Literature                              |   |
|    | ENG 331 Early Eighteenth – Century Literature              |   |
|    | ENG 337 Sex and Love in Chaucer                            |   |
|    | ENG 339 Shakespeare and Film                               |   |
|    | ENG 342 Literature of New England                          |   |
|    | ENG 344 Literature of Africa                               |   |
|    | ENG 350 Southwestern Literature                            |   |
|    | ENG 351 Feminist Theories                                  |   |
|    | ENG 352 Lesbian Literature                                 |   |
|    | ENG 356 Women Writers to 1900                              |   |
|    | ENG 357 20 <sup>th</sup> Century Women Writers             |   |
|    | ENG 360 Digital Game Studies                               |   |
|    | ENG 399 The Lord of the Rings                              |   |
| 17 | IV. Rhetoric and Composition                               | 3 |
|    | Choose one of the following:                               |   |
|    | ENG 206 Multimodal Writing Workshop                        |   |
|    | ENG 220 Introduction to Literacy Studies in Composition    |   |
|    | , ,  | 1 |

|    |   | ı       |
|----|---|---------|
|    | ENG 271 Classical Rhetoric, Modern Contexts   |         |
|    | ENG 300 Business and Technical Writing  |         |
|    | ENG 306 Digital Rhetorics and Literacies  |         |
|    | ENG 362 Writing for Digital Environments  |         |
|    | ENG 370 Composition Theory & Pedagogy   |         |
|    | ENG 371 Rhetorical Theory and Criticism   |         |
|    | ENG 373 Studies in Rhetoric & Composition   |         |
|    | ENG 374 Rhetoric of Hollywood Film  |         |
|    | ENG 380 Creative Nonfiction   |         |
|    | ENG 393 Chicana and Latinx Rhetorics  |         |
| 18 | V. Creative Writing   | 3       |
|    | Choose one from the following:  |         |
|    | ENG 207 Forms in Creative Writing   |         |
|    | ENG 209 Writing for Children & Young Adults   |         |
|    | ENG 301 Writing Fiction   |         |
|    | ENG 302 Writing Poetry  |         |
|    | ENG 308 Playwriting   |         |
|    | ENG 353 Storytelling  |         |
|    | ENG 369 Cultural Studies & Creative Writing   |         |
|    | ENG 372 Creative Writing Abroad   |         |
|    | ENG 376 Advanced Forms, Theory, & Practice in Creative Writing                        |         |
|    | ENG 380 Creative Nonfiction   |         |
|    | ENG 381 Advanced Fiction Workshop   |         |
|    | ENG 382 Advanced Poetry Workshop  |         |
| 19 | Free Electives  | 6-9     |
|    | Choose 2-3 other ENG courses  |         |
| 20 | Capstone  | 3-6     |
|    | Choose one of the following three options:  |         |
|    | Option 1:   |         |
|    | ENG 461 Capstone Seminar Land   |         |
|    | ENG 462 Capstone Seminar II   |         |
|    | Option 2:   |         |
|    | ENG 499 Directed Research   |         |
|    | Option 3:   |         |
|    | HON 380 Directed Honors Research and  |         |
|    | HON 488 Honors Thesis   |         |
|    | This option is available only to University Honors Scholars who complete their honors |         |
|    | thesis with an English professor.   |         |
| 21 | Program Course Credits  | 27-33   |
| 22 | Remaining Open Electives  |         |
| 23 | Courses   | Credits |
| 24 | Open Elective credits   | 12-18   |
| 25 | Students who have fulfilled foreign language requirements in high school or who use   |         |
|    | open elective credits at the community college to fulfill foreign language            |         |
|    | requirements will end up with more open elective credits at ECSU.                     |         |
| 26 | Total Credits Remaining for the 4-Year Degree   | 60      |
|    |   |         |

### **Credits remaining in the four-year degree English – Literary Studies Concentration, B.A.**

| 1  | Eastern Connecticut State University  |         |
|----|---|---------|
| 2  | Remaining General Education Courses   |         |
| 3  | Course  | Credits |
| 4  |   |         |
| 5  | T2 Cultural Perspectives  | 3       |
| 6  | T2 Applied Information Technologies   | 3       |
| 7  | T3 Capstone   | 3       |
| 8  | Foreign Language Proficiency:   | 6       |
|    | See requirements <u>here</u> . If the requirement has been met in whole or in part, general |         |
|    | education and open elective credits will adjust accordingly.                                |         |
| 9  | General Education Credits   | 15      |
| 10 | Remaining Major Program Requirements  |         |
| 11 | Course  | Credits |
| 12 | ENG 202 Introduction to English Studies   | 3       |
| 13 | ENG 203 Introduction to Writing Literary Criticism  | 3       |
| 14 | Choose one:   | 3       |
|    | ENG 204 Introduction to Writing Studies   |         |
|    | ENG 205 Introduction to Creative Writing  |         |
| 15 | If not taken at the community college:  | (3)     |
|    | I. Literary Analysis, Form, and Theory  |         |
|    | Choose one from the following:  |         |
|    | ENG 125 Introduction to Literature  |         |
|    | ENG 130 Literary Analysis   |         |
|    | ENG 225 Fiction   |         |
|    | ENG 226 Drama   |         |
|    | ENG 227 Poetry  |         |
|    | ENG 292 Aesop to Apps: Kiddie Lit & Culture   |         |
|    | ENG 310 Contemporary African American Poetry  |         |
|    | ENG 358 Literary Theory   |         |
|    | ENG 359 Film Theory   |         |
| 16 | III. Literature in Cultural Context   | 3       |
|    | Choosé one of the following:  |         |
|    | ENG 216 Scottish Literature and Culture   |         |
|    | ENG 228 Poetry of Women   |         |
|    | ENG 233 Contemporary Poetry   |         |
|    | ENG 239 Medieval World through Film   |         |
|    | ENG 252 Literature & Culture of the Harlem Renaissance                                      |         |
|    | ENG 255 African American Literature   |         |
|    | ENG 256 Native American Literature  |         |
|    | ENG 257 Contemporary Drama & Society ENG 258 Asian American Literature                      |         |
|    |   |         |
|    | ENG 259 Chicano/Chicana Literature & Culture  |         |

|    | 5NO 207 A4 12 1344 A4 12  |         |
|----|---|---------|
|    | ENG 307 Medieval Women Mystics  |         |
|    | ENG 313 Native American Novel   |         |
|    | ENG 314 Indigenous Studies  |         |
|    | ENG 316 Love and War in Medieval British Literature                                   |         |
|    | ENG 318 Restoration Literature  |         |
|    | ENG 319 Age of Sensibility  |         |
|    | ENG 320 Victorian Literature & Culture  |         |
|    | ENG 322 The Romantic Period   |         |
|    | ENG 329 Adolescent Literature   |         |
|    | ENG 331 Early Eighteenth –Century Literature  |         |
|    | ENG 337 Sex and Love in Chaucer   |         |
|    | ENG 339 Shakespeare and Film  |         |
|    | ENG 342 Literature of New England   |         |
|    | ENG 344 Literature of Africa  |         |
|    | ENG 350 Southwestern Literature   |         |
|    | ENG 352 Lesbian Literature  |         |
|    | ENG 356 Women Writers to 1900   |         |
|    | ENG 357 20 <sup>th</sup> Century Women Writers  |         |
|    | ENG 399 The Lord of the Rings   |         |
| 17 | IV. Concentration Electives   | 6       |
|    | Choose any two additional literature courses from lists I-III in Template 1 above.    |         |
| 18 | Major Electives   | 6-9     |
|    | Choose 2-3 other ENG courses. (You are encouraged to explore courses in other         | To add  |
|    | concentrations.)  | up to   |
|    |   | 42      |
|    |   | credits |
|    |   | in the  |
|    |   | major   |
| 19 | Capstone  | 3-6     |
|    | Choose one of the following three options:  |         |
|    | Option 1:   |         |
|    | ENG 461 Capstone Seminar I and  |         |
|    | ENG 462 Capstone Seminar II   |         |
|    | Option 2:   |         |
|    | ENG 499 Directed Research   |         |
|    | Option 3:   |         |
|    | HON 380 Directed Honors Research and  |         |
|    | HON 488 Honors Thesis   |         |
|    | This option is available only to University Honors Scholars who complete their honors |         |
|    | thesis with an English professor.   |         |
| 20 | Program Course Credits  | 27-33   |
| 21 | Remaining Open Electives  | 1       |
| 22 | Courses   | Credits |
| 23 | Open Elective credits   | 12-18   |
| 30 | Students who have fulfilled foreign language requirements in high school or who use   |         |
|    | open elective credits at the community college to fulfill foreign language            |         |
|    | requirements will end up with more open elective credits at ECSU.                     | 1       |

| 31  | Total Credits Remaining for the 4-Year Degree | 60 |
|-----|---|----|
| 9 + | Total create itemaning for the 4 real pegree  |    |



#### Credits remaining in the four-year degree English – Rhetoric and Composition Concentration, B.A.

| 1  | Eastern Connecticut State University  |         |
|----|---|---------|
| 2  | Remaining General Education Courses   |         |
| 3  | Course  | Credits |
| 4  | Two of the first four below must be completed at ECSU.                              |         |
| 5  | T2 Cultural Perspectives  | 3       |
| 6  | T2 Applied Information Technologies   | 3       |
| 7  | T3 Capstone   | 3       |
| 8  | Foreign Language Proficiency:   | 6       |
|    | See requirements here. If the requirement has been met in whole or in part, general |         |
|    | education and open elective credits will adjust accordingly.                        |         |
| 9  | General Education Credits   | 15      |
| 10 | Remaining Major Program Requirements  |         |
| 11 | Course  | Credits |
| 12 | ENG 202 Introduction to English Studies   | 3       |
| 13 | ENG 204 Introduction to Writing Studies   | 3       |
| 14 | Choose one of the following:  | 3       |
|    | ENG 203 Introduction to Writing Literary Criticism                                  |         |
|    | ENG 205 Introduction to Creative Writing  |         |
| 15 | Choose two of the following:  | 6       |
|    | ENG 206 Multimodal Writing Workshop   |         |
|    | ENG 220 Introduction to Literacy Studies in Composition                             |         |
|    | ENG 271 Classical Rhetoric, Modern Contexts   |         |
| 16 | Choose four of the following:   | 12      |
|    | ENG 300 Business and Technical Writing  |         |
|    | ENG 306 Digital Rhetorics and Literacies  |         |
|    | ENG 362 Writing for Digital Environments  |         |
|    | ENG 370 Composition Theory & Pedagogy   |         |
|    | ENG 371 Rhetorical Theory and Criticism   |         |
|    | ENG 373 Studies in Rhetoric & Composition   |         |
|    | ENG 374 Rhetoric of Hollywood Film ENG 380 Creative Nonfiction                      |         |
|    | ENG 480 Independent Study (on appropriate topic)                                    |         |
| 17 | Capstone  | 3-6     |
| 1/ | Choose one of the following three options:  | 3-0     |
|    | Option 1:   |         |
|    | ENG 461 Capstone Seminar I and  |         |
|    | ENG 462 Capstone Seminar II   |         |
|    | Option 2:   |         |
|    | ENG 499 Directed Research   |         |
|    | Option 3:   |         |
|    | HON 380 Directed Honors Research and  |         |

|    | HON 488 Honors Thesis  |         |
|----|--|---------|
|    | This option is available only to University Honors Scholars who complete their honors    |         |
|    | thesis with an English professor.  |         |
|    | thesis with an English professor.  |         |
|    | NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a     |         |
|    | fourth literature course was not taken at the community college, the student must        |         |
|    | complete either an additional literature course at Central or complete 6 credits for the |         |
|    | capstone. The combination will need to add up to 6 credits.                              |         |
| 26 | Program Course Credits   | 30-33   |
| 27 | Remaining Open Electives   |         |
| 28 | Courses  | Credits |
| 29 | Open Elective credits  | 12-15   |
| 30 | Students who have fulfilled foreign language requirements in high school or who use      |         |
|    | open elective credits at the community college to fulfill foreign language               |         |
|    | requirements will end up with more open elective credits at ECSU.                        |         |
| 31 | Total Credits Remaining for the 4-Year Degree  | 60      |
|    |  |         |
|    |  |         |

### **Credits remaining in the four-year degree English – Creative Writing Concentration, B.A.**

| 1  | Eastern Connecticut State University  |         |
|----|---|---------|
| 2  | Remaining General Education Courses   |         |
| 3  | Course  | Credits |
| 4  | Two of the first four below must be completed at ECSU.                                      |         |
| 5  | T2 Cultural Perspectives  | 3       |
| 6  | T2 Applied Information Technologies   | 3       |
| 7  | T3 Capstone   | 3       |
| 8  | Foreign Language Proficiency:   | 6       |
|    | See requirements <u>here</u> . If the requirement has been met in whole or in part, general |         |
|    | education and open elective credits will adjust accordingly.                                |         |
| 9  | General Education Credits   | 15      |
| 10 | Remaining Major Program Requirements  |         |
| 11 | Course  | Credits |
| 12 | ENG 202 Introduction to English Studies   | 3       |
| 13 | ENG 205 Introduction to Creative Writing  | 3       |
| 14 | Choose one of the following:  | 3       |
|    | ENG 203 Introduction to Writing Literary Criticism  |         |
|    | ENG 204 Introduction to Writing Studies   |         |
| 15 | I. Forms & Genres   | 3       |
|    | Choose one of the following:  |         |
|    | ENG 207 Forms in Creative Writing   |         |
|    | ENG 209 Writing for Children & Young Adults   |         |
| 16 | II. Literature  | 3       |
|    | Choose one of the following:  |         |
|    | ENG 225 Fiction   |         |
|    | ENG 226 Drama   |         |
|    | ENG 227 Poetry  |         |
|    | ENG 228 Poetry of Women   |         |
|    | ENG 233 Contemporary Fiction  |         |
|    | ENG 234 Contemporary Fiction ENG 257 Contemporary Drama & Society                           |         |
|    | ENG 321 19 <sup>th</sup> Century American Short Story                                       |         |
|    | ENG 325 Modern Drama  |         |
|    | ENG 328 Children's Literature   |         |
|    | ENG 329 Adolescent Literature   |         |
|    | ENG 332 Modern British and American Poetry  |         |
|    | ENG 333 The Modern Novel  |         |
| 17 | III. Creative Writing Workshops (300-level)   | 9       |
|    | Choose three of the following:  |         |
|    | ENG 301 Writing Fiction   |         |
|    | ENG 302 Writing Poetry  |         |

|    | TNC 200 Plantuities  |         |
|----|--|---------|
|    | ENG 308 Playwriting  |         |
|    | ENG 353 Storytelling   |         |
|    | ENG 372 Creative Writing Abroad  |         |
|    | ENG 376 Advanced Forms, Theory, & Practice in Creative Writing                           |         |
|    | ENG 380 Creative Nonfiction  |         |
|    | ENG 381 Advanced Fiction Workshop  |         |
|    | ENG 382 Advanced Poetry Workshop   | _       |
| 18 | IV. Professional Experiences   | 3       |
|    | Choose one of the following:   |         |
|    | ENG 238 Literary Magazine Editing  |         |
|    | ENG 363 Copyright in the Digital Age   |         |
|    | ENG 383 Literary Publishing  |         |
|    | ENG 480 Independent Study (in Creative Writing)  |         |
|    | ENG 481 LAW Independent Study in Writing for Publication                                 |         |
|    | ENG 495 Internship in Writing or Editing   |         |
| 19 | Capstone   | 3-6     |
|    | Choose one of the following three options:   |         |
|    | Option 1:  |         |
|    | ENG 461 Capstone Seminar I and   |         |
|    | ENG 462 Capstone Seminar II  |         |
|    | Option 2:  |         |
|    | ENG 499 Directed Research  |         |
|    | Option 3:  |         |
|    | HON 380 Directed Honors Research and   |         |
|    | HON 488 Honors Thesis  |         |
|    | This option is available only to University Honors Scholars who complete their honors    |         |
|    | thesis with an English professor.  |         |
|    |  |         |
|    | NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a     |         |
|    | fourth literature course was not taken at the community college, the student must        |         |
|    | complete either an additional literature course at Eastern or complete 6 credits for the |         |
|    | capstone. The combination will need to add up to 6 credits.                              |         |
| 20 | Program Course Credits   | 30-33   |
| 21 | Remaining Open Electives   |         |
| 22 | Courses Remaining Open Liectives   | Credits |
| 23 | Open Elective credits  | 12-15   |
| 24 | Students who have fulfilled foreign language requirements in high school or who use      | 12,13   |
| 24 | open elective credits at the community college to fulfill foreign language               |         |
|    | requirements will end up with more open elective credits at ECSU.                        |         |
|    |  | 1       |
| 25 | Total Credits Remaining for the 4-Year Degree  | 60      |

#### Credits remaining in the four-year degree English – Cultural Studies Concentration, B.A.

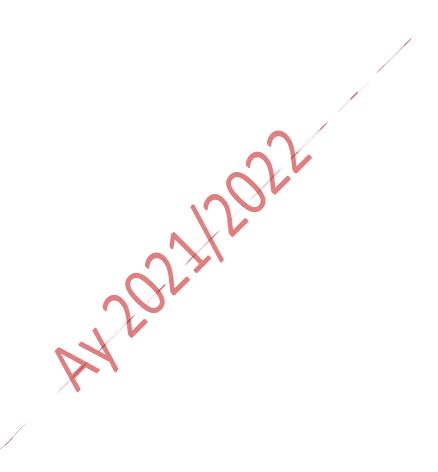
| 1   | Eastern Connecticut State University  |         |
|-----|---|---------|
| 2   | Remaining General Education Courses   |         |
| 3   | Course  | Credits |
| 4   | Two of the first four below must be completed at ECSU.                                      |         |
| 5   | T2 Cultural Perspectives  | 3       |
| 6   | T2 Applied Information Technologies   | 3       |
| 7   | T3 Capstone   | 3       |
| 8   | Foreign Language Proficiency:   | 6       |
|     | See requirements <u>here</u> . If the requirement has been met in whole or in part, general |         |
|     | education and open elective credits will adjust accordingly.                                |         |
| 9   | General Education Credits   | 15      |
| 10  | Remaining Major Program Requirements  |         |
| 11  | Course  | Credits |
| 12  | ENG 202 Introduction to English Studies   | 3       |
| 13  | Choose one of the following:  | 3       |
|     | ENG 203 Introduction to Writing Literary Criticism  |         |
|     | ENG 204 Introduction to Writing Studies   |         |
|     | ENG 205 Introduction to Creative Writing  |         |
| 14  | Concentration Requirement I   | 3       |
|     | ENG 242 Literature and Cultural Studies   |         |
| 15  | Concentration Requirement II  | 15      |
|     | Choose five courses, at least three of which must be at the 300 level:                      |         |
|     | ENG 216 Scottish Literature and Culture   |         |
|     | ENG 218 18 <sup>th</sup> Century Britain in Global Context                                  |         |
|     | ENG 220 Introduction to Literacy Studies  |         |
|     | ENG 255 African American Literature   |         |
|     | ENG 256 Native American Literature  |         |
|     | ENG 258 Asian American Literature   |         |
|     | ENG 259 Chicano/Chicana Literature and Culture  |         |
|     | ENG 260 Introduction to Women's Studies   |         |
|     | ENG 292 Aesop to Apps: Kid Lit & Culture  |         |
|     | ENG 310 Contemporary African America Poetry   |         |
|     | ENG 313 Native American Novel   |         |
|     | ENG 314 Indigenous Studies  |         |
|     | ENG 350 Southwestern Literature   |         |
|     | ENG 351 Feminist Theories   |         |
|     | ENG 352 Lesbian Literature  |         |
|     | ENG 360 Digital Game Studies  |         |
|     | ENG 369 Cultural Studies & Creative Writing   |         |
| 1.0 | ENG 480 Independent Study (on appropriate topic)  | (2)     |
| 16  | Major Electives   | (3)     |

|    | Choose up to one ENG course. (You are encouraged to take a course from the Rhetoric      | To add  |
|----|--|---------|
|    | and Composition Concentration.)  | up to   |
|    |  | 42      |
|    |  | credits |
|    |  | in the  |
|    |  | major   |
| 17 | Capstone   | 3-6     |
|    | Choose one of the following three options:   |         |
|    | Option 1:  |         |
|    | ENG 461 Capstone Seminar I and   |         |
|    | ENG 462 Capstone Seminar II  |         |
|    | Option 2:  |         |
|    | ENG 499 Directed Research  |         |
|    | Option 3:  |         |
|    | HON 380 Directed Honors Research and   |         |
|    | HON 488 Honors Thesis  |         |
|    | This option is available only to University Honors Scholars who complete their honors    |         |
|    | thesis with an English professor.  |         |
|    | NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a     |         |
|    | fourth literature course was not taken at the community college, the student must        |         |
|    | complete either an additional literature course at Central or complete 6 credits for the |         |
|    | capstone. The combination will need to add up to 6 credits.                              |         |
| 18 | Program Course Credits   | 27-30   |
| 19 | Remaining Open Electives   |         |
| 20 | Courses  | Credits |
| 21 | Open Elective credits  | 12-15   |
| 22 | Students who have fulfilled foreign language requirements in high school or who use      |         |
|    | open elective credits at the community college to fulfill foreign language               |         |
|    | requirements will end up with more open elective credits at ECSU.                        |         |
| 23 | Total Credits Remaining for the 4-Year Degree  | 60      |

### Credits remaining in the four-year degree English – Student-Designed Concentration, B.A.

| 1 | Eastern Connecticut State University   |         |
|---|--|---------|
| 2 | Remaining General Education Courses  |         |
| 3 | Course   | Credits |
| 4 | Two of the first four below must be completed at ECSU.                                   |         |
| 5 | T2 Cultural Perspectives   | 3       |
| 6 | T2 Applied Information Technologies  | 3       |
| 7 | T3 Capstone  | 3       |
| 8 | Foreign Language Proficiency:  | 6       |
|   | See requirements here. If the requirement has been met in whole or in part, general      |         |
|   | education and open elective credits will adjust accordingly.                             |         |
| 9 | General Education Credits  | 15      |
| 0 | Remaining Major Program Requirements   |         |
| 1 | Course   | Credits |
| 2 | ENG 202 Introduction to English Studies  | 3       |
| 3 | Choose two of the following:   | 6       |
|   | ENG 203 Introduction to Writing Literary Criticism                                       |         |
|   | ENG 204 Introduction to Writing Studies  |         |
|   | ENG 205 Introduction to Creative Writing   |         |
| 4 | Concentration Requirements:  | 18      |
|   | Choose 6 English courses (18 credits)  |         |
| 5 | Capstone   | 3-6     |
|   | Choose one of the following three options:   |         |
|   | Option 1:  |         |
|   | ENG 461 Capstone Seminar Land  |         |
|   | ENG 462 Capstone Seminar II  |         |
|   | Option 2:  |         |
|   | ENG 499 Directed Research  |         |
|   | Option 3:  |         |
|   | HON 380 Directed Honors Research and   |         |
|   | HON 488 Honors Thesis  |         |
|   | This option is available only to University Honors Scholars who complete their honors    |         |
|   | thesis with an English professor.  |         |
|   | NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a     |         |
|   | fourth literature course was not taken at the community college, the student must        |         |
|   | complete either an additional literature course at Central or complete 6 credits for the |         |
|   | capstone. The combination will need to add up to 6 credits.                              |         |
| 6 | Program Course Credits   | 30-33   |
| 7 | Remaining Open Electives   | •       |
| 8 | Courses  | Credits |
| 9 | Open Elective credits  | 12-15   |

| 20 | Students who have fulfilled foreign language requirements in high school or who use |    |
|----|---|----|
|    | open elective credits at the community college to fulfill foreign language          |    |
|    | requirements will end up with more open elective credits at ECSU.                   |    |
| 21 | Total Credits Remaining for the 4-Year Degree                                       | 60 |



## Credits remaining in the four-year degree English B.A.

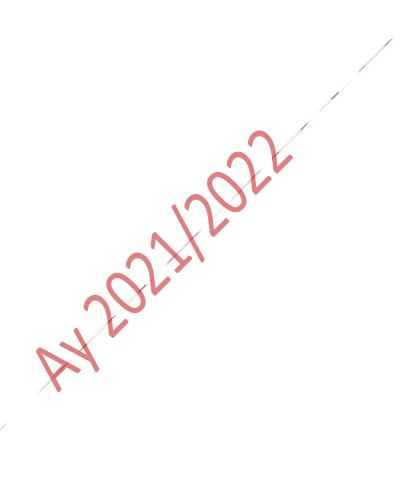
There are no additional requirements for admission to this program.

| 1  | Southern Connecticut State University  |         |
|----|--|---------|
| 2  | Remaining General Education Courses  |         |
| 3  | Course   | Credits |
| 4  |  |         |
| 5  |  |         |
| 6  | Tier 3 Connections Capstone (must be taken at SCSU)  | 3       |
| 7  | General Education Credits  | 3       |
| 8  | Remaining Major Program Courses  |         |
| 9  | Course   | Credits |
| 10 | ENG 307 Literary Analysis  | 3       |
| 11 | ENG 308 Critical Theories  | 3       |
| 12 | ENG 309 Rhetorical Strategies  | 3       |
| 13 | ENG 321 Brit Lit through History 1   | 0-3     |
| 14 | ENG 322 Brit Lit through History 2   | 0-3     |
| 15 | ENG 323 Am Lit through History   | 3       |
| 16 | Ancient or Medieval English Lit  | 3       |
| 17 | Shakespeare  | 3       |
| 18 |  |         |
| 19 |  |         |
|    | Concentration in Literature, Creative Writing, or Professional Writing  Literature:          | 12      |
|    | 1 course (300-400 level) in literature before 1800   |         |
|    | 1 course (300-400 level) in literature before 1800   |         |
| 20 | 2 elective courses of your choice (300-400 level) in literature (ENG and/or LIT)             |         |
| 20 | Creative Writing:  |         |
|    | 4 additional courses in the writing of fiction and/or poetry (not including ENG 201)         |         |
|    | Professional Writing:  |         |
|    | 4 additional courses in professional writing and/or journalism (JRN)                         |         |
| 21 | Program Course Credits   | 33      |
| 22 | Remaining Open Electives   | _1      |
|    | If one of ENG 102,103, or 200 was not taken at the community college, the ENG 200 at SCSU is |         |
|    | recommended as an elective.  |         |
| 23 | Courses  | Credits |
| 24 | Open Elective credits  | 24      |
| 25 |  |         |
| 26 | Total Credits Remaining for the 4-Year Degree  | 60      |

# Credits remaining in the four-year degree English B.A.

| 1  | Western Connecticut State University  |         |  |
|----|---|---------|--|
| 2  | Remaining General Education Courses   |         |  |
| 3  | Course  | Credits |  |
|    | If not already met, the student must complete enough additional credits to add up to  |         |  |
|    | a total of 40 credits outside the major to meet the Explorations requirement. The     |         |  |
|    | Framework30 portion of the community college degree meets 30 of the 40 credits.       |         |  |
|    | Students in this program will have completed at least 36 credits of this requirement. |         |  |
| 4  | In the general education portion of this program at the community college, the        |         |  |
|    | student will have completed two of the required three General Education Elective /    |         |  |
|    | Second Exposure requirements and up to 36 credits of the Explorations requirement.    |         |  |
|    | The student may have used open elective credit to complete one or both of the         |         |  |
|    | Explorations and Second Exposure requirements.  |         |  |
| _  | General Education Elective / Second Exposure; may have been completed with open       | 3       |  |
| 5  | elective credits at the community college   |         |  |
| 6  | Health and Wellness   | 3       |  |
|    | A foreign language is required for this major. Follow this link and click on the      | 6       |  |
| 7  | program sheet for requirements. Three credits of foreign language may count as a      |         |  |
|    | General Education Elective / Second Exposure to Intercultural Competence.             |         |  |
| 8  | Written Communication III* (Embedded in the Major)                                    | 0       |  |
| 10 | Culminating Gen Ed Experience* (ENG 470 Senior Seminar)                               | 0       |  |
| 11 | * Must be taken at WCSU   |         |  |
| 12 | General Education Credits   | 12      |  |
| 13 | Remaining Major Program Courses   |         |  |
| 14 | Course  | Credits |  |
| 15 | ENG 130W English Seminar  | 3       |  |
|    | Whichever was not taken at the community college:                                     | 3       |  |
| 16 | ENG 209 American Lit to 1865 <b>OR</b>  |         |  |
|    | ENG 210 American Lit from 1865  |         |  |
|    | Whichever was not taken at the community college:                                     | 3       |  |
| 17 | ENG 211 English Lit to 1798 <b>OR</b>   |         |  |
|    | ENG 212 English Lit from 1798   | _       |  |
| 18 | ENG 213 Classics of Western Lit   | 3       |  |
| 19 | ENG 307 or 308 Shakespeare I or II  | 3       |  |
| 20 | ENG 315 Critical Theory   | 3       |  |
| 21 | ENG 470 Senior Seminar  | 3       |  |
| 22 | 300-level Lit Course  | 3       |  |
| 23 | 300-level Lit Course  | 3       |  |
| 24 | 300-level Lit Course  | 3       |  |
| 25 | 400-level Lit Course  | 3       |  |
| 26 | 400-level Lit Course 400-level Lit Course   | 3       |  |
| 27 |   |         |  |

| 28 | Program Course Credits   | 39      |
|----|--|---------|
| 29 | Remaining Open Electives   |         |
| 30 | Courses  | Credits |
| 31 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at WCSU. |         |
| 32 | Open Elective credits  | 9       |
| 33 | Total Credits Remaining for the 4-Year Degree  | 60      |



# Credits remaining in the four-year degree Bachelor of Arts in General Studies: English Concentration with a focus in Literature

There are no additional requirements for admission to this program.

| 1  | Charter Oak State College  |         |
|----|--|---------|
| 2  | Remaining General Education Courses  |         |
| 3  | Course   | Credits |
| 4  | U.S History or Non-U.S History (whichever is not taken at community college)         | 3       |
| 5  | IDS 101  | 3       |
| 6  | General Education Credits  | 6       |
| 7  | Remaining Major Program Courses  |         |
| 8  | Course   | Credits |
| 9  | Introduction to Literature: ENG 202 Survey of Literature                             | 3       |
| 10 | Literary Theory: ENG 319 Literary Theory   | 3       |
| 11 | Shakespeare: ENG 320 Shakespeare   | 3       |
| 12 | Literature of Diversity: ENG 306 Understanding Culture through Literature (or other  | 3       |
| 12 | qualifying course)   |         |
| 13 | Literature Electives   | 15      |
| 14 | ENG 499 Capstone (must be taken at CO)   | 3       |
| 15 | A X Y  |         |
| 16 | 15 cr. including capstone must be at upper level                                     |         |
| 17 | Program Course Credits   | 30      |
| 18 | Remaining Open Electives   |         |
| 19 | Courses  | Credits |
|    | Open Elective credits  | 24      |
|    | The total remaining open elective credits must be used to meet the following overall |         |
|    | requirements:  |         |
| 20 | <ol> <li>Total Liberal Arts credits in the degree must total 90 credits.</li> </ol>  |         |
|    | 2. 30 Upper Level credits (300 and 400 level) are required for BA degree.            |         |
|    | 3. Any open elective credits remaining after the requirements of 1 and 2 have        |         |
|    | been met can be completed with any college-level courses.                            |         |
| 21 | Total Credits Remaining for the 4-Year Degree  | 60      |